シルバー 2

藤田和子 Kazuko Fujita

原作 ペニー・ジョーダン Penny Jordan

小学館

FLOWER COMICS SPECIAL

シルバー 2 藤田和子 原作 ペニー・ジョーダン

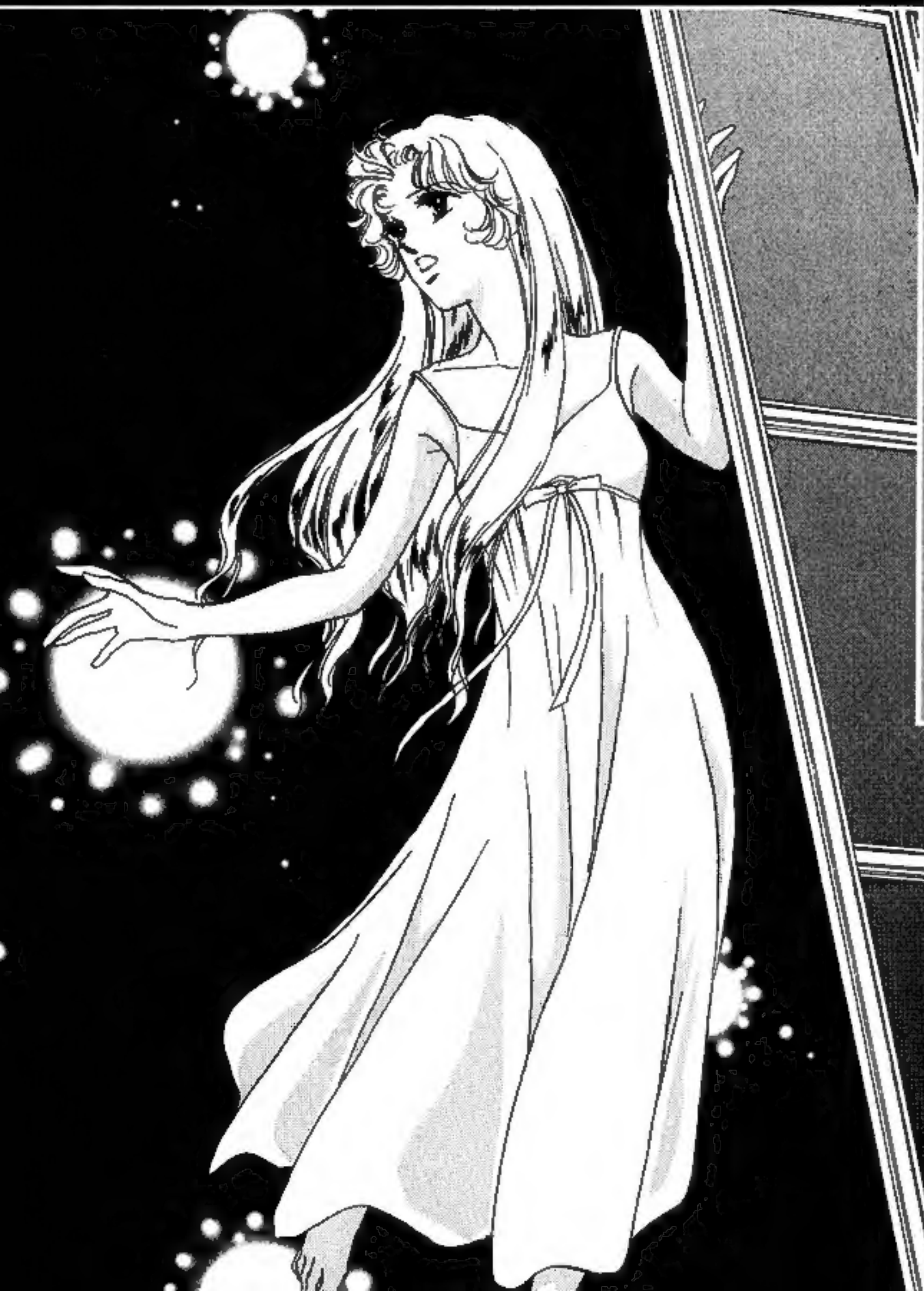
FLOWER COMICS SPECIAL

小学館

フラワーコミックス・スペシャル

シルバー

Silver



藤田和子

Kazuko Fujita

原作 ペニー・ジョーダン

Penny Jordan

「シルバー」（ハーレクイン社刊）

COME ON IN, GERRY.

I'm going to be spending an entire night here with Charles...?

I'M GRATEFUL THAT THEY HAVE A FIREPLACE THOUGH.

THE PLACE IS A BIT OLD, BUT THEY'VE KEPT IT IN PRETTY GOOD SHAPE.

POURR

PERHAPS THEY'D BEEN USING IT UP UNTIL QUITE RECENTLY.

O-

OKAY ...

WHAT'S WRONG?

COME ON IN AND CLOSE THE DOOR.

YOU'RE LETTING THE COLD AIR IN.

An entire night with Charles . . .

Well ... I guess I should've seen it coming. I did run away with him after all.

c l i c k

But still...

RUSTLE

KYA!

DON'T WORRY, I FOUND A BLANKET.

THEY ONLY HAD ONE THOUGH.

B-BUT . . .

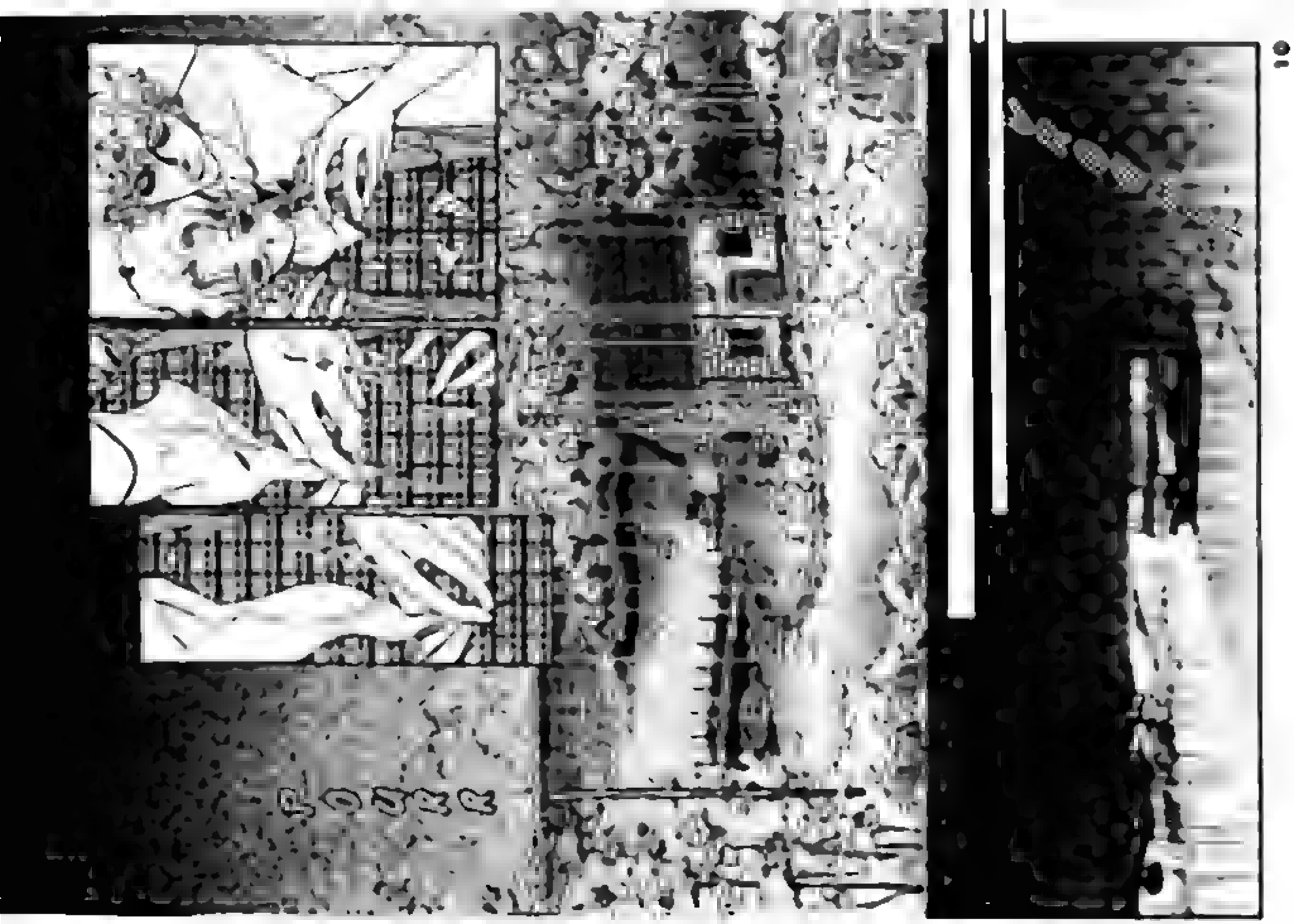
IF YOU DON'T TAKE OFF THOSE WET CLOTHES, YOUR'RE GOING TO CATCH A COLD.

. . .
B-BUT . . .

TENSE

. . .

DO I SCARE YOU?



WE'VE FOUND THE CAR
IT WAS ABANDONED ON A TRIAL ABOUT FIVE MILES FROM BERKLEY.
OKAY, GOT IT.
WERE THERE ANY SIGNS OF THEM HAVING SWITCHED CARS?
I-I'M NOT SURE . . .
WELL THEN, GET TO IT!
Why am I feeling so irritated?

Was it because Charles outwitted me?

---No, that's not it either.

Was it because I let the earl down?

----No.

I love Charles. What's so wrong about that?

Why is everyone trying to tear us apart?

Grip

Jealousy?

No, it couldn't be!
We're talking here about a child who just turned 14.

"Answer me, Jake."
"I hate you!"

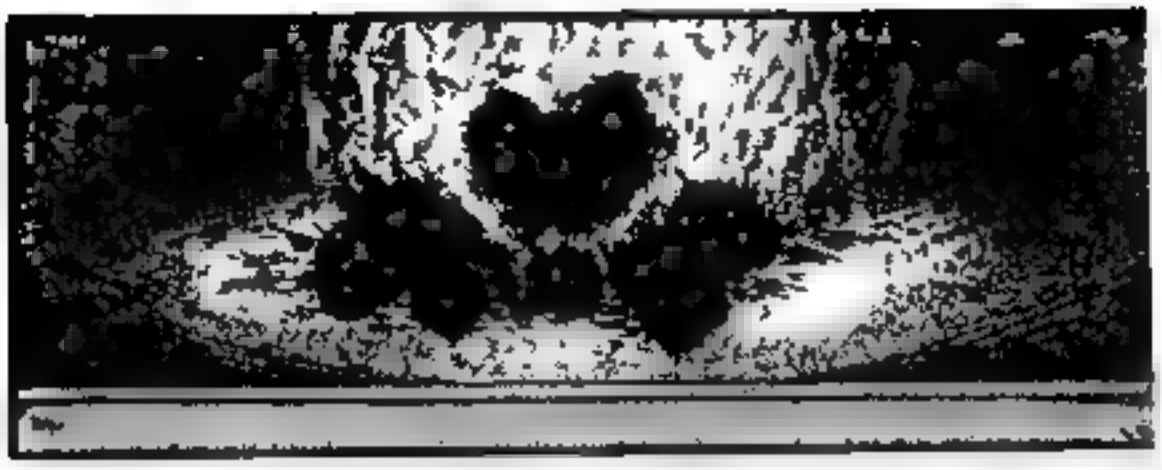
"Are you cyring Jake?"

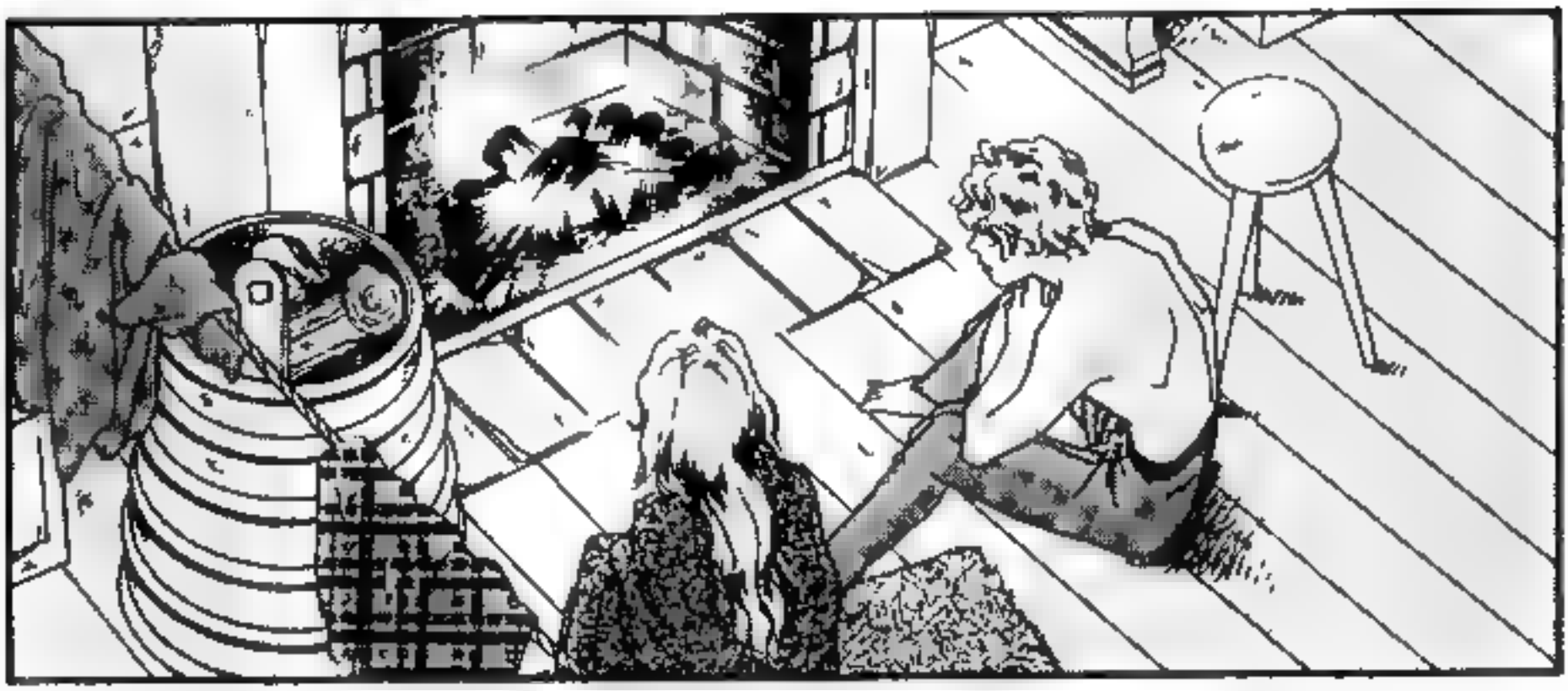
I'm not going to let the devil tear her wings!

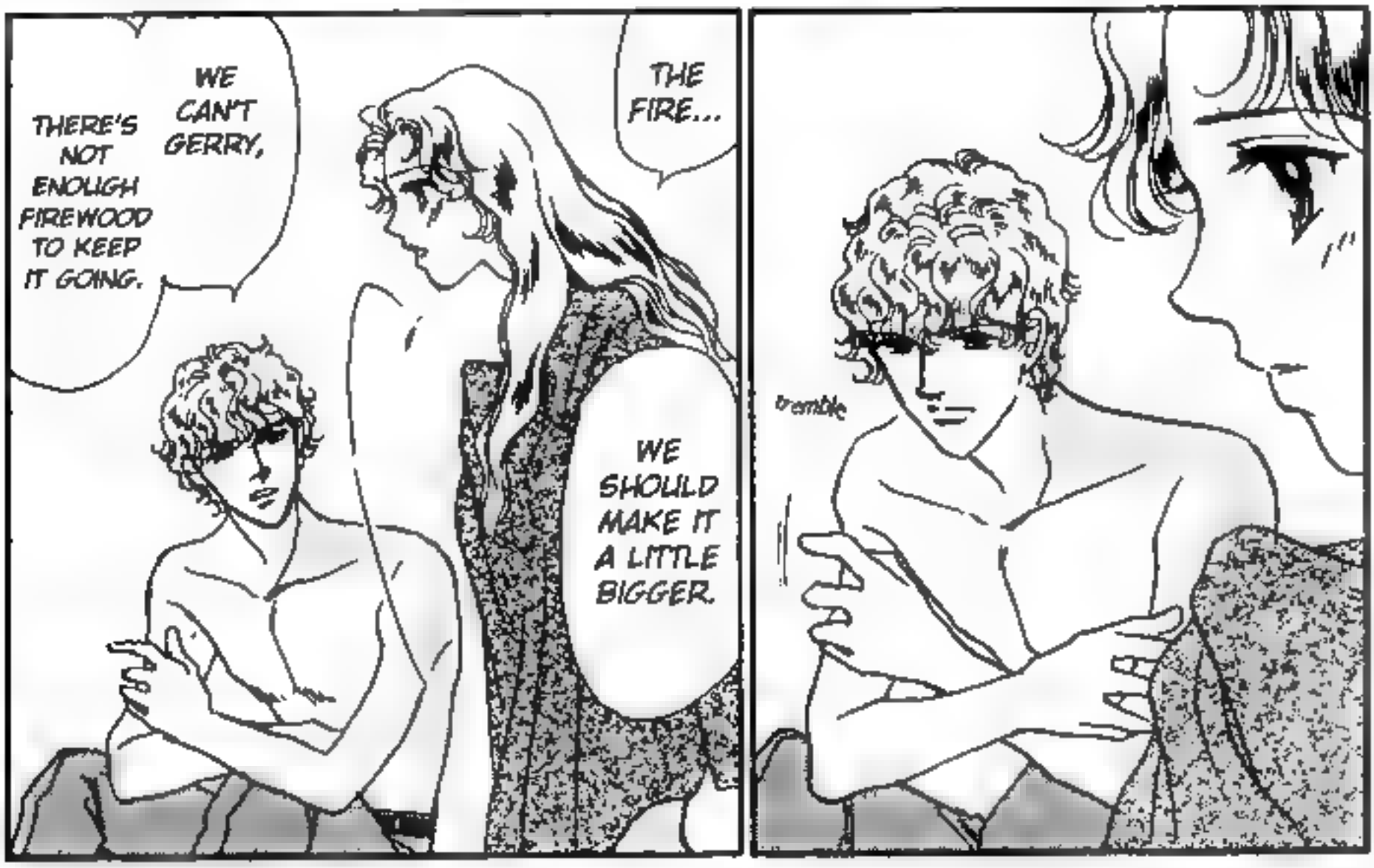
That's right. She's only 14.

She's an angel-

She's pure, not yet tainted by the evils of the wold.






WE CAN'T GERRY,
THERE'S NOT ENOUGH FIREWOOD TO KEEP IT GOING.
THE FIRE...
WE SHOULD MAKE IT A LITTLE BIGGER.
tremble

WHAT?

...PLEASE, JUST DO IT.

T-THEN ...

COULD YOU CLOSE YOUR EYES FOR JUST A SECOND?

...

LIKE...

THIS?

RUSTLE

YOU'LL BE WARMER THIS WAY, WON'T YOU?

GERRY...!

squeeze

It feels cool against my skin.

His arm is touching mine.

thump

thump

thump

I'm sure Charles can tell

how fast my heat's beating...

oh no...

Thump

Thump

Thump

SQUEEZE

I DON'T CARE...!

I DON'T CARE.

...GERRY, I DON'T THINK YOU SHOULD BE SO CLOSE TO ME.

OR ELSE I MIGHT ...

...ARE YOU SURE?

BEST WISHES
FROM
JSHOJO'S STAFF

Silver chapter 08

Translator: Oceansportrait

Proofreader: Mei

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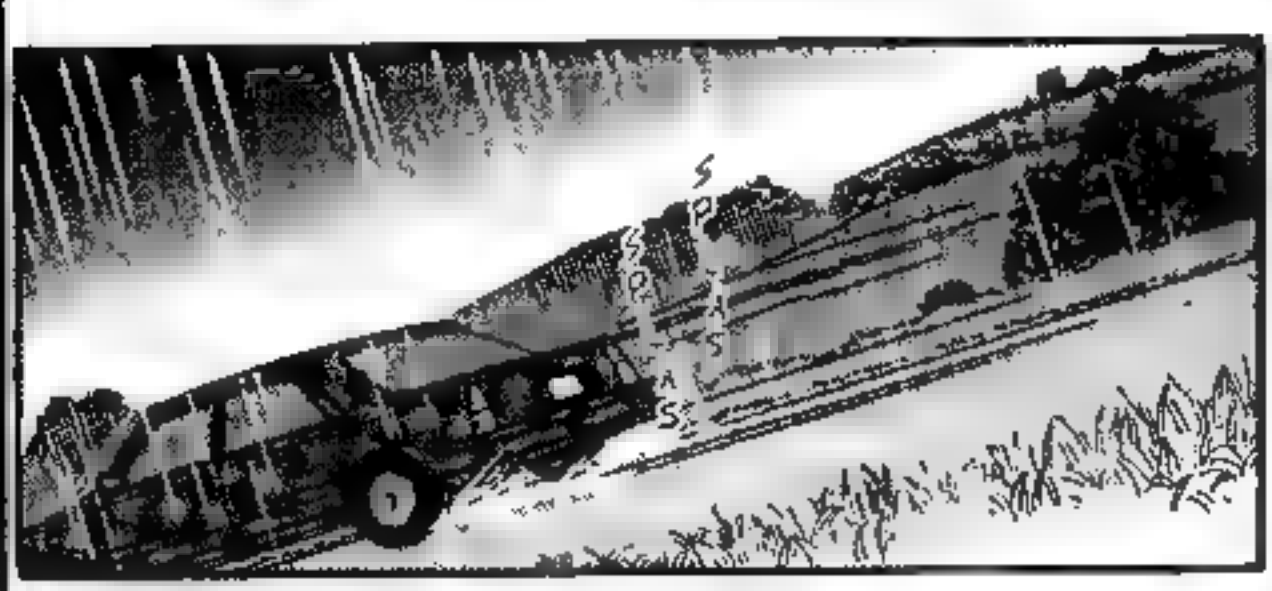
VROOOM

Where are you Geraldine?



CRACK!
CRACK!
TENSE

NO...

AH...

NN...

...
THERE'S NOTHING FOR YOU TO BE SCARED ABOUT.

JUST FOCUS YOUR THOUGHTS ON ME.

NO...

AH...

NN...

...
THERE'S NOTHING FOR YOU TO BE SCARED ABOUT.

JUST FOCUS YOUR THOUGHTS ON ME.

AND ON HOW MUCH I CARE ABOUT YOU-

SQUEEZE

...CHARLES!...

I remember the day we first met,

clearly as if it had just happened yesterday.

WOOF WOOF

Charles-

I couldn't breathe.

-You were so beautiful. . .

with those deep . . . deep . . .

blue eyes of yours.

I wonder if even back then, somewhere in the deep recesses if my mind,

I was hoping

for a day like this to come . . .

Something's not right...

SQUEAL

They walked, so they couldn't

have gotten very far.

But where?

An old boathouse...

Well I guess it's worth checking out...

smoke!

...Someone's in there!

VROOM

Maybe it's them!

AH...

DON;T WORRY, MY FRAGILE LITTLE BUTTERFUL,

I'LL GENTLY TEAR APART YOUR WINGS ONE BY ONE.

SHE'S GOT A PRETTY NICE BODY FOR A 14 YEAR OLD.

cheekies

THIS MIGHT NOT BE SO BAD AFTER ALL.

AH...

AH...

blush

CAN FEEL HOW MUCH I WANT TO BE WITH YOU?

-DO YOU FEEL ME?

I WANT TO MAKE YOU-

AND ROSWELL-

rustle

GERRY.

I WANT TO BECOME ONE WITH YOU.

MINE. . .

Charles . . .

SLAM

I love you...!

SLAM

GERALDINE!

Jake?

BEST WISHES
FROM
JSHOJO'S STAFF

Silver chapter 09

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JA. . .
KE. . .!

1

blush
BAT
HOW ...
DARE YOU!

Thug

CHARLES!

snap

rustle

wheeze

wheeze

DON'T... JAKE!

So the devil has taken you, Geraldine...

...

Knuckles

HAHA...

...WHAT ARE YOU TALKING ABOUT?

SO THAT'S HOW IT IS, HUH?

NOW IT ALL MAKES SENSE.

I WAS STARTING TO WONDER A BIT WHY YOU SEEMED SO INTO YOUR JOB AS A "KNIGHT".

WHAT...

YOU'VE MANAGED TO ENTRANCE ANOTHER WITH YOUR CHARMS.

...CHARLES?

YOU'RE QUIET THE HEART-BREAKER, MY SWEET GERRY.

He...

...

...WE DON'T HAVE TIME TO SIT AROUND AND TALK NON-SENSE

COME WITH ME, GERALDINE. LET'S GO HOME.

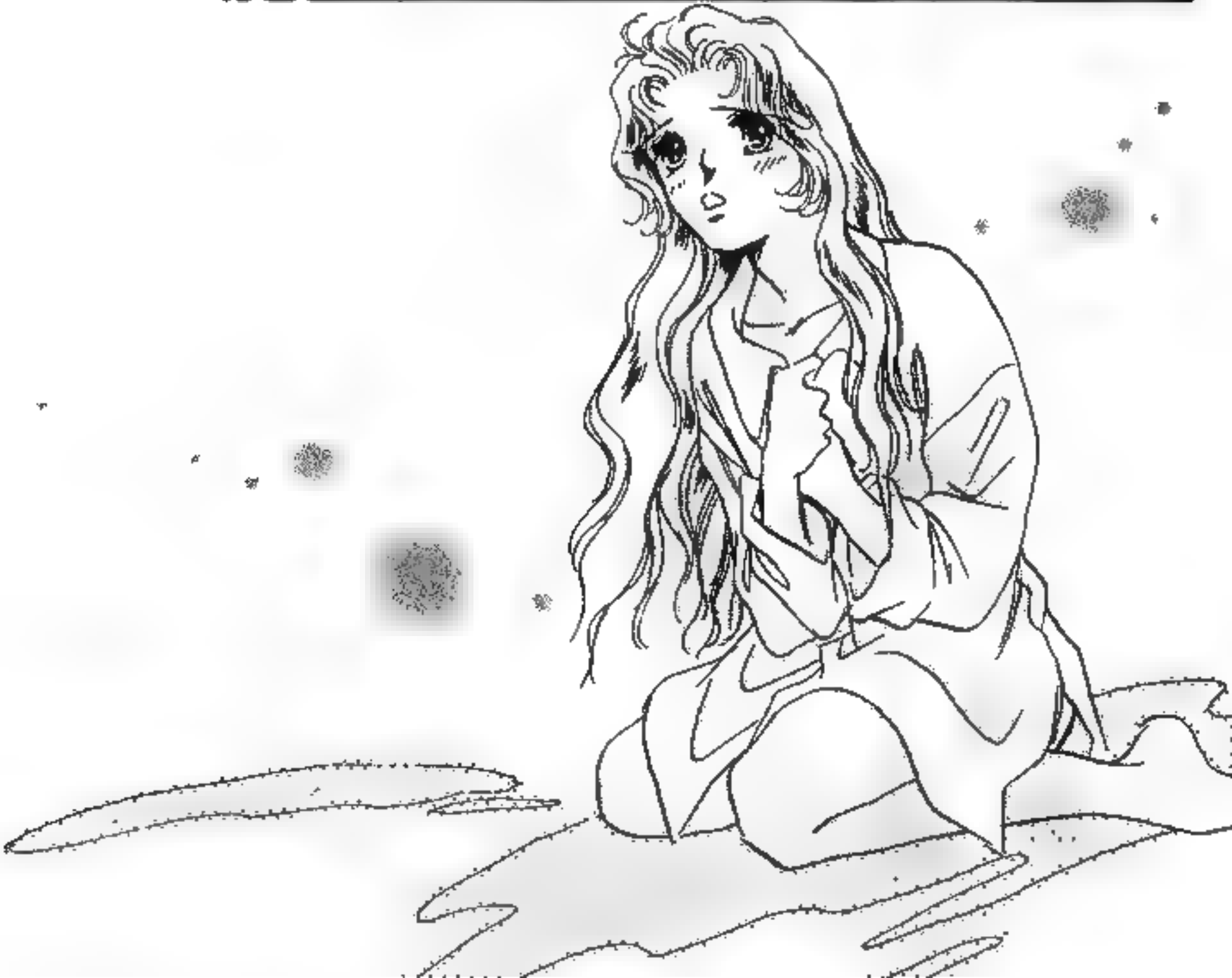
...NO!

WHEN ARE YOU GOING TO OPEN YOUR EYES GERALDINE?!

I'M NOT GOING BACK THERE!

I THREW AWAY EVERYTHING I HAD!

IF YOU THROW AWAY ROSWELL, THERE'S NO WAY HE WOULD. . .



That there's no way he would be with her without Roswell?

Can you really tell her that, Jake?

Will you be able to tell her the truth,

when she's clinging onto him as if she would collapse otherwise?

POUR

...YOU'RE TO GO HOME, GERALDINE.

I'LL WAIT FOR YOU OUTSIDE.

click

...

POUR

CHARLES!

...LET'S GO BACK, GERRY.

BUT STILL...!

I'M SURE IT'S CLEAR TO THE EARL NOW

HOW SERIOUS WE ARE ABOUT EACH OTHER

DON'T YOU THINK THAT'S ENOUGH?

...

I'M JUST HAPPY

TO HAVE BEEN WITH YOU LIKE THIS.

BECOME ONE...

B..UT...

BUT WE...

STILL HAVEN'T ..

SHH!

NO ONE ELSE THINKS THAT.

THINGS MIGHT BE BETTER FOR US IF WE JUST LET THEM THINK WHAT THEY WANT.

THAT'S OUR LITTLE SECRET.

THAT'LL BE OUR TRUMP CARD.

...OKAY?

... OKAY ...

JAKE!

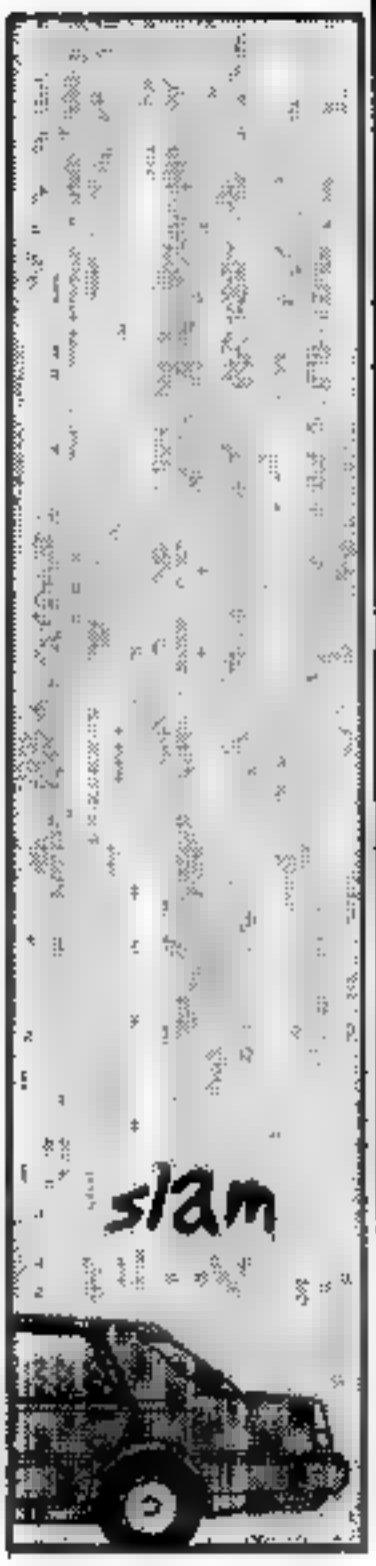
...AH!

YOU WERE WAITING FOR ME OUT HERE THE WHOLE TIME?!

JAKE...

...LET'S GO.

I'M REALLY SORRY, I THOUGHT YOU'D BE WAITING FOR ME OUT IN THE CAR!

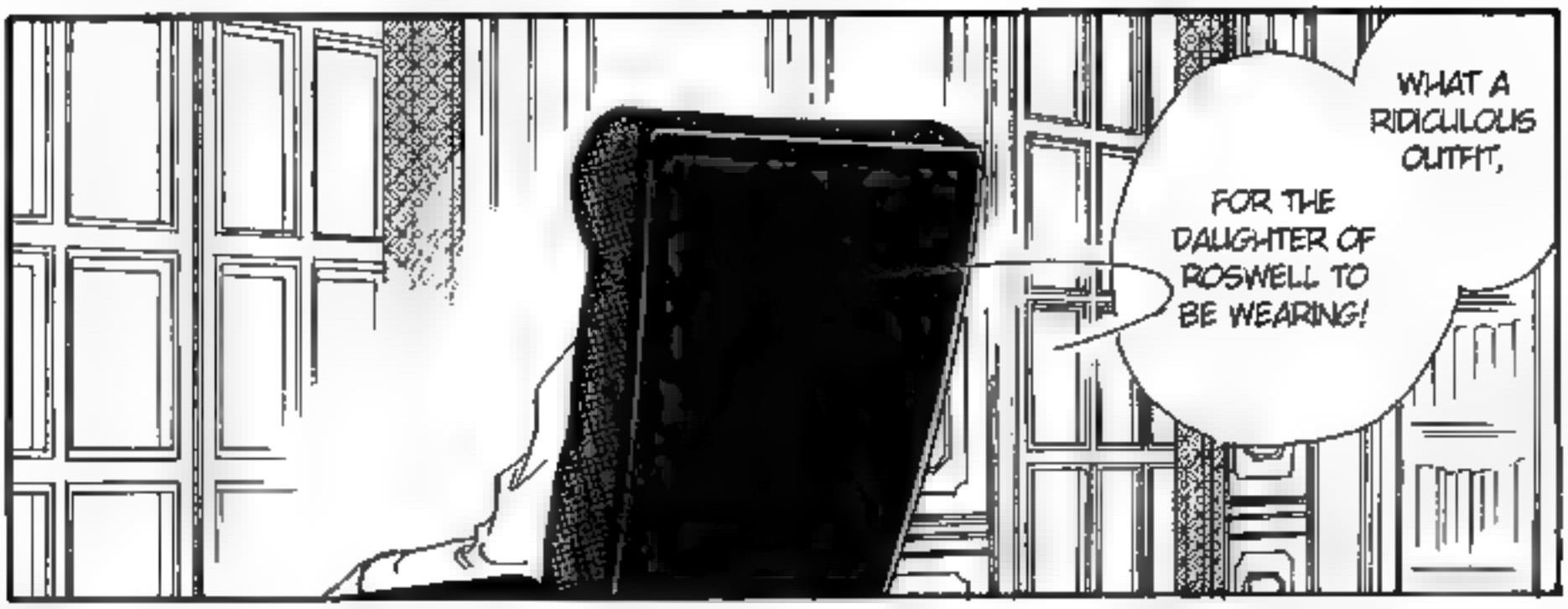

slam

MISS HAS RETURNED HOME!

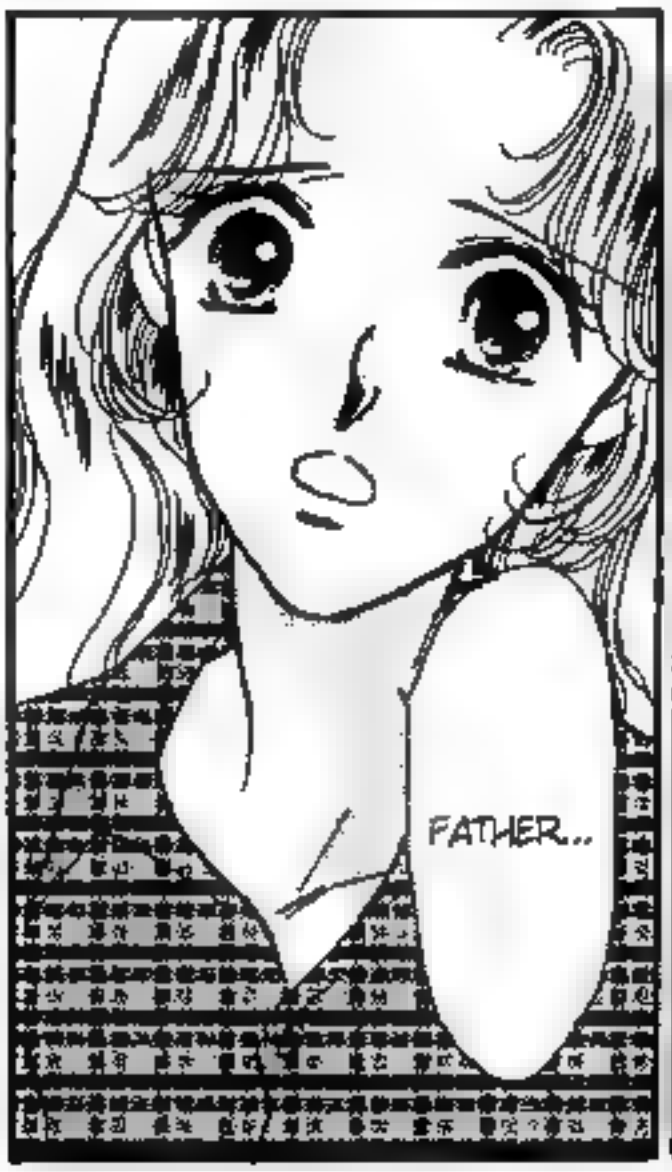
M-MISS ...

HAS RETURNED!

...


WHAT A RIDICULOUS OUTFIT,
FOR THE DAUGHTER OF ROSWELL TO BE WEARING!

I KNOW.
I...
FATHER..


FATHER..

IT'S MY LOSS.
...YOU DON'T HAVE TO SAY ANYTHING

I'LL AGREE TO YOU AND CHARLES' MARRIAGE.

T-THANK YOU, FATHER!

A condition...?

BUT,

ON ONE CONDITION.

BEST WISHES
FROM
JSHOJO'S STAFF

Silver chapter 10

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What...?

SO IT SHOULD COME AS NO SURPRISE THAT THERE SHOULD BE A CONDITION ATTACHED TO THIS.

I'M NOT ONE TO SIMPLY JUST GIVE IN,

CHARLES IS TO GO TO THE U.S. TO STUDY ABROAD.

Study abroad?!

GERALDINE IS STILL 14.

WE'LL ANNOUNCE THE ENGAGEMENT WHEN SHE TURNS 16.

DURING THOSE TWO YEARS.

ONCE YOU MARRY GERALDINE AND BECOME THE HEIR TO THE ROSWELL ESTATE,

IT WILL MEAN YOU WILL BE RESPONSIBL FOR OVERSEEING SEVERAL COMPANIES.

...STUDY ABROAD?

GERRY...

T-THAT'S IT...?

YOU ARE TO STUDY WHAT YOU NEED TO KNOW FOR WHEN THAT TIME COMES.

TWO YEARS IS NOTHING! DON'T YOU AGREE, CHARLES?
GERRY...

THANK YOU, FATHER...

THANK YOU!

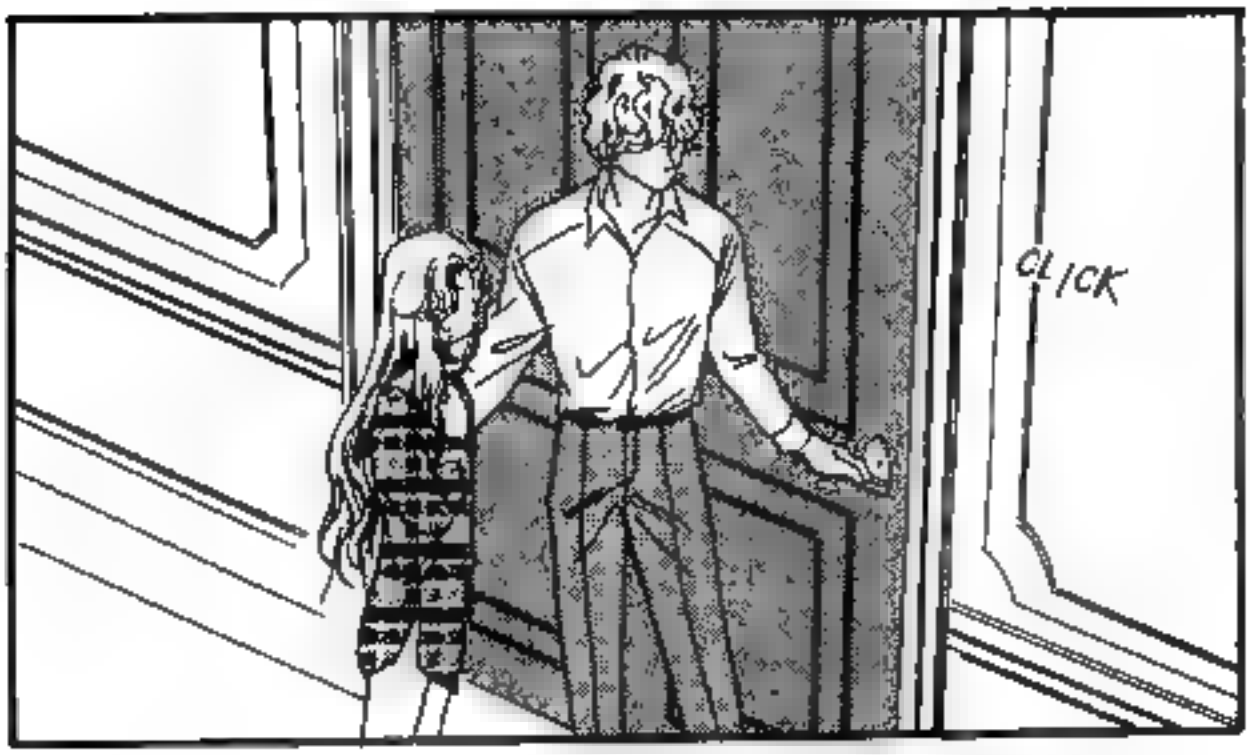
I'M ALWAYS TRYING TO DO WHAT'S GOOD FOR YOU WITH YOUR HAPPINESS IN MIND.

SO DON'T GIVE THIS OLD MAN TOO MUCH GRIEF, ALL RIGHT NOW?

...YES....

I'M SORRY, FATHER...

WELL, IT'S LATE. HOW ABOUT WE ALL CALL IT A NIGHT?


CLICK

I'M SO HAPPY, CHARLES!
WE ONLY HAVE TO WAIT TWO YEARS...
TWO YEARS AND WE'LL BE ABLE TO...

...

I COMMEND YOU,

FOR HAVING SPOTTED THAT CRACK IN THE WALL.

THAT SHOULD GIVE YOU PLENTY OF OPPORTUNITIES TO KEEP CHARLES AT BAY.

SAY WHAT YOU MAY.

I HAVE TWO MISSIONS THAT I MUST CARRY OUT.

-IN MY LIFE.

ONE IS TO PROTECT ROSWELL,

AND THE OTHER IS TO PROTECT MY DEAR GERALDINE.

IN ORDER FOR ME TO BE ABLE TO DO THIS,

I'M WILLING TO DO WHATEVER IT TAKES, AND THAT INCLUES BEING VIEWED AS UNJUST OR CRUEL..

I'M NOT GOING TO GIVE MY DAUGHTER OVER TO CHARLES.

What a day!

There was the party, and then being told I was going to be engaged.

...Then I ran away with Charles...

and there was that brief moment that I was all along with him...

I can still feel Charles' fingers... lips...

and his gentle caressess all over my body...

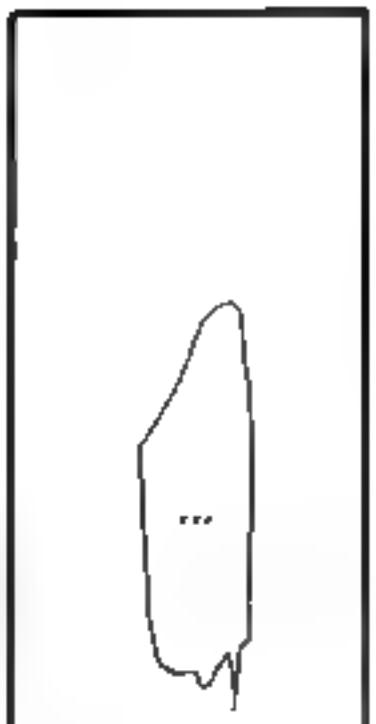
Two years...

We only have to wait two years for us to be engaged...
And then one day...
once we do, I'll be able to see Charles whever I want.

DAMNIT

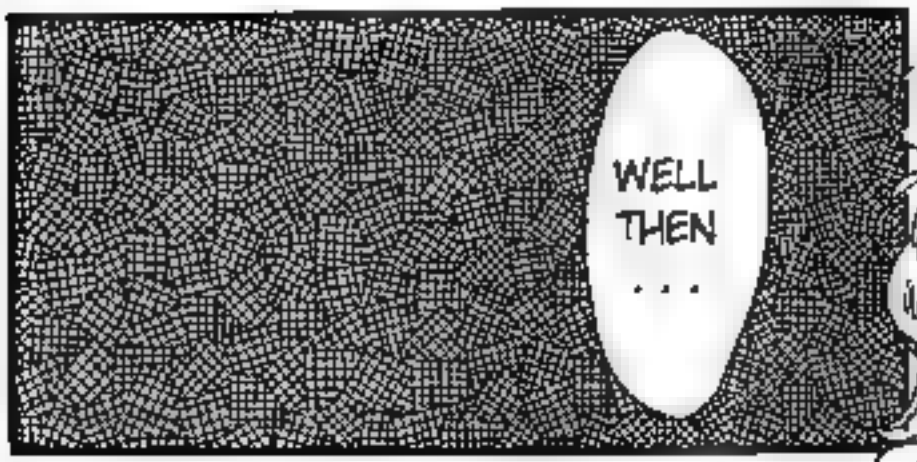
Study abroad?! Study to oversee companies?!

This is just an excuse to send me away!

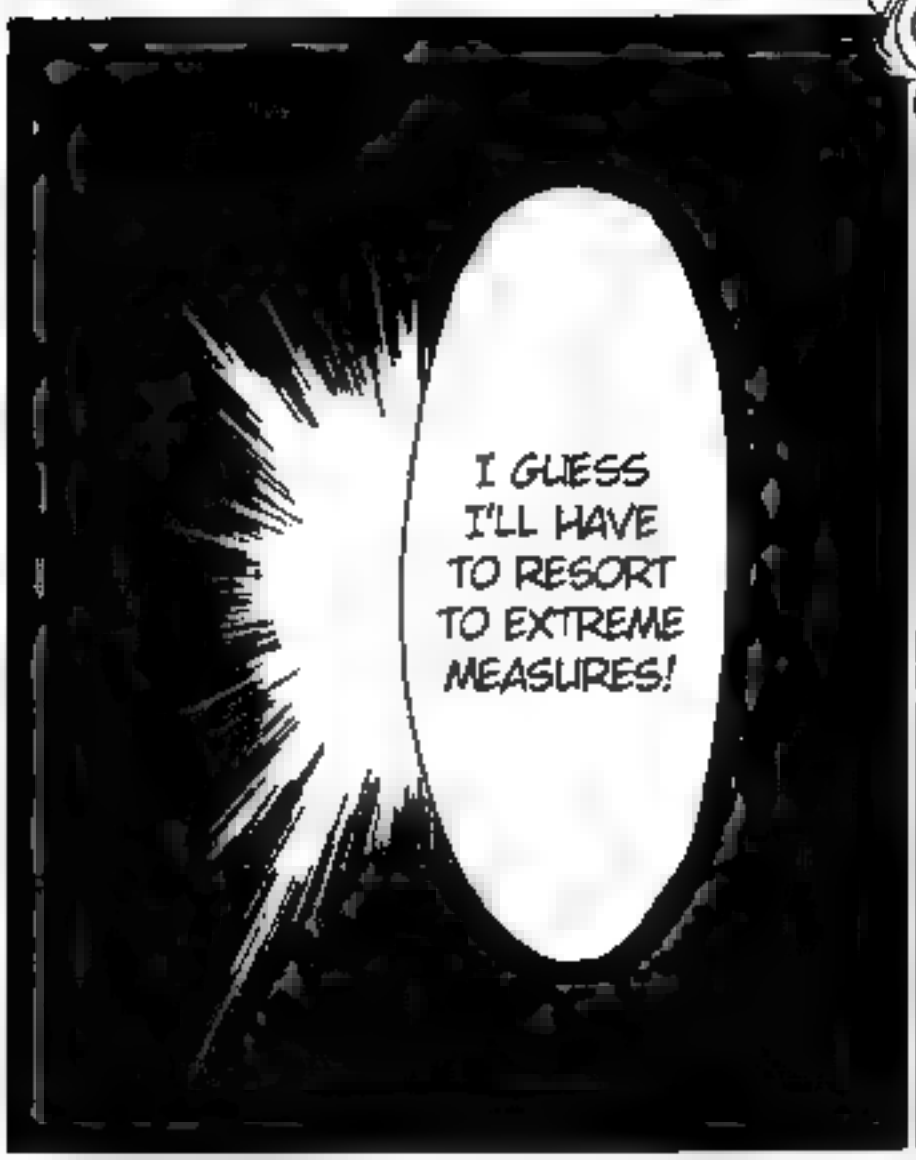


...

So, he's not about to let me marry her at all costs, huh?



WELL THEN . . .



I GUESS I'LL HAVE TO RESORT TO EXTREME MEASURES!

splash

...SO,

SHE'S FALLEN ASLEEP.

SMIRKS

—December
Ireland

I CAN SEE IT!

IT'S BEEN TWO YEARS SINCE WE WERE HERE. HOW NOSTALGIC!

KILLANE,

MY PLACE OF BIRTH!

THANK YOU FATHER.

FOR AGREEING TO LET ME SPEND SOME TIME WITH HIM BEFORE HE GOES ABROAD.

WELL, I HAVEN'T SEEN HIM IN TWO WHOLE MONTHS!

CHARLES IS HERE ALREADY, ISN'T HE?

WE'VE ONLY JUST ARRIVED AND YOU'RE ALREADY LOOKING FOR HIM?

I'M SURE IT'LL BE A LOVELY CHRISTMAS!

NOT ONLY THAT, BUT HERE AT KILLANE!

...ONCE YOU FALL, YOU'RE A GONER.

SPLASH

THIS WILL BECOME YOUR GRAVE,

EARL OF FITZGERALD!

WHAT A PERFECT SETTING FOR THE GRAND FINALE.

CHARLES!

OH?
THEN HE MUST BE AROUND HERE SOMEWHERE. THANKS!

NOW HOLD ON THERE, GERALDINE.

WHERE IS HE?

HE ARRIVED HERE NOT LONG AGO. HE SAID HE'D LIKE TO TAKE A LOOK AROUND THE GROUNDS.

BUT I'M ONLY GOING TO GO LOOK FOR HIM.

YOU ARE NOT TO BE ALONE WITH HIM UNTIL YOUR ENGAGEMENT HAS BEEN OFFICIALLY ANNOUNCED.

WE'VE BEEN OVER THIS, HAVEN'T WE?

...OH ALL RIGHT.

ALL THE SAME, YOU'RE NOT TO BE ALONE WITH HIM.

Oh dear.

Come now Miss, why don't we dance?

YOU SEEM TO BE A BIT TENSE.

...IT WAS CHARLES,

WHO REQUESTED THAT WE SPEND CHIRSTMAS HERE AT KILLANE.

HE ALWAYS DISLIKED COMING HERE BEFORE BECALISE IT'S OUT IN THE COUNTRY-SIDE.

I HAVE A VERY BAD FEELING

ABOUT THIS...

Charles!

GERRY?

CHARLES!!!

COUGH!

AH...

IT FELT LIKE AN ETERNITY ...

THE DAYS SEEMED TO DRAG ON AND ON...

I FELT THE SAME WAY.

DARLING, IT'S BEEN TWO WHOLE MONTHS SINCE WE LAST SAW EACH OTHER.

I'VE MISSED YOU SO.

"Darling"...

he's treating me just as he would someone very dear to him...

DON'T LOOK SO DOWN, SWEET-HEART.

BUT I CAN'T HELP BUT THINK

HOW I'M NOT GOING TO BE ABLE TO SEE YOU AFTER THIS IS OVER.

I'LL MAKE THIS A CHIRSTMAS YOU'LL NEVER FORGET.

WHISK

MERRY CHRISTMAS!

NOW FOR THE PRESENTS.

CHARLES, HERE'S A LAPTOP.

I'M SURE IT'LL COME IN HANDY WHEN YOU GO TRAVEL ABROAD.

THANK YOU.

AND FOR YOU GERALDINE: A PINK PEARL NECKLACE.

I HAD THEM MADE ESPECIALLY FOR YOU.

THANK YOU!

THIS IS FROM ME TO YOU, CHARLES.

IT'S AN EASTER EGG I CAME ACROSS WHEN I WENT TO PARIS LAST MONTH.

IT'S PRETTY, ISN'T IT?

THE LAPIS LAZULI IS THE SAME COLOR AS YOUR EYES! DON'T YOU THINK THAT'S AMAZING?

...OH SHOOT.

YOUR PRESENT IS SO EXTRA-VAGANT.

THAT IT PUTS MINE TO SHAME.

A COLOGNE...?

…
CHARLES…!

IT'S THE SAME ONE I ALWAYS USE.

SO THAT EVEN IF WE ARE APART, YOU'LL STILL HAVE SOME-THING TO REMEMBER ME BY.

THANK YOU!

I'M SO HAPPY! I COULDN'T HAVE ASKED FOR A BETTER PRESENT!

RAIN

CRASH!

I'M EXTREMELY SORRY SIR, BUT THE WINDOW'S-

WHAT'S GOING ON?

RUFFLE RUFFLE

LOOKS LIKE THE STRONG WINDS BLEW A STRAY BRANCH THROUGH THE WINDOW.

SHIVER

WHISK

IT LOOKS LIKE THERE'LL BE QUITE A STORM TONIGHT.

Click

Click

Click

knock
knock

pause

...
CHARLES?

-IT'S ME.

I HAVE SOMETHING I'D LIKE TO DISCUSS WITH YOU.

WHO IS IT?

...

DO YOU HAVE ANY IDEA WHAT TIME IT IS? HAVE YOU NO COMMON SCENSE?

WHATEVER YOU FEEL YOU NEED TO DISCUSS WITH ME ABOUT, IT CAN WAIT UNTIL TOMORROW.

BUT IT'S URGENT. IT'S ABOUT GERRY.

IT'S SOMETHING YOU WOULDN'T WANT A STRAY EAR TO CATCH.

WHAT IS IT?

CLICK

I DO APOLOGIZE FOR WAKING YOU, EARL.

OUTSIDE? BUT THERE'S A STORM.

WHY DON'T WE STEP OUTSIDE?

WE DON'T KNOW WHO MIGHT BE ABLE TO OVERHEAR IF I WERE TO TELL YOU THIS HERE.

...

SAY WHAT YOU HAVE TO SAY HERE.

LET'S GO, WHY DON'T WE?

I'M SURE YOU'LL BE IN A CONDITION WORSE THAN THE WEATHER OUTSIDE ONCE YOU HEAR WHAT I HAVE TO SAY.

ARE YOU REALLY OKAY WITH ME SAYING THIS HERE?

S-SHE'S... PREGNANT?!

WHAT ...

IT'S REGARDING GERALDINE'S

PREGNANCY ...

BEST WISHES
FROM
JSHOJO'S STAFF

Silver chapter 11

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Proofreader: Mei

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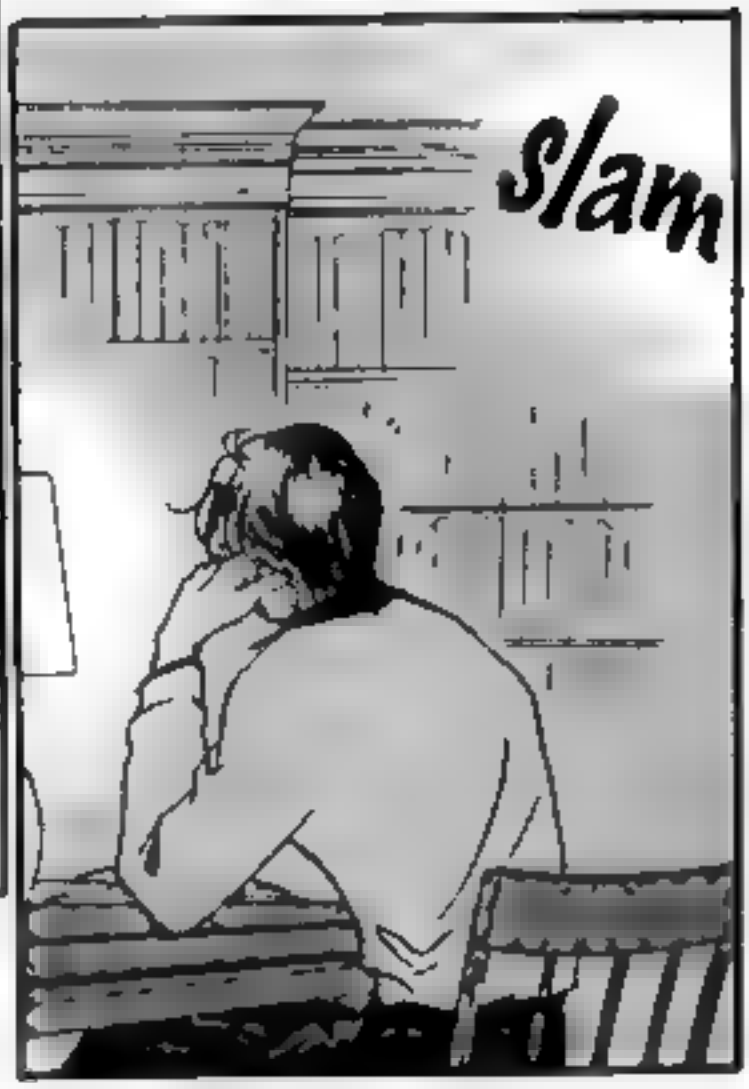
THE SOUND OF A DOOR SLAMMING SHUT?

BUT WHO WOULD GO OUTSIDE IN THIS WEATHER?



RAFE

...

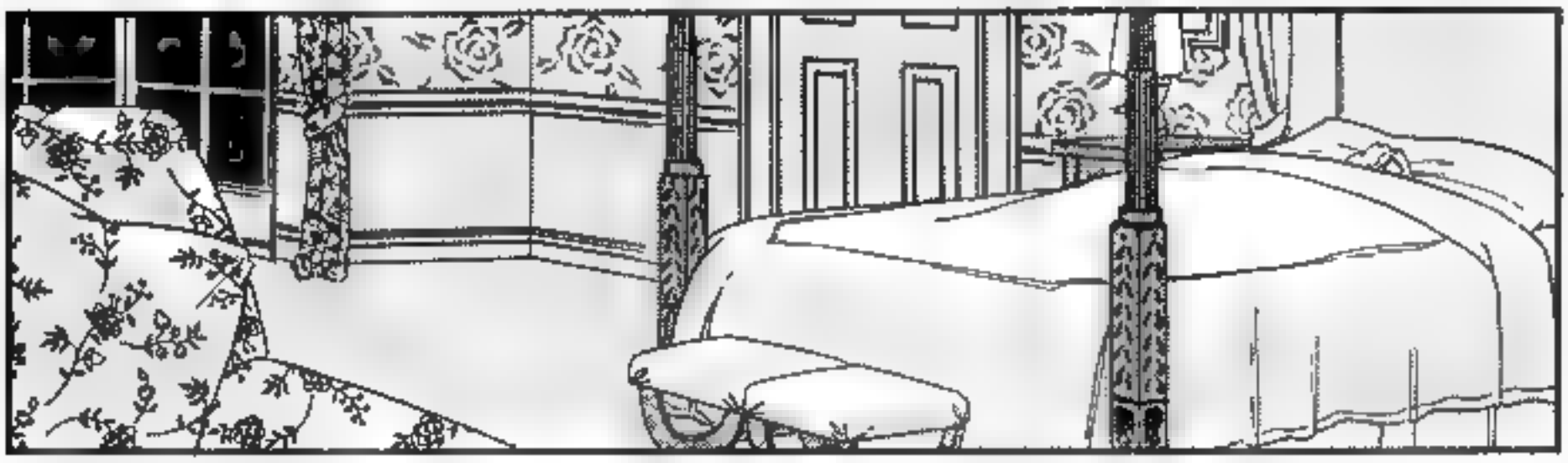
I CAN MAKE OUT THE SHADOW OF TWO FIGURES...

BUT OF WHO?

COULD IT BE CHARLES AND THE EARL ..?

"I HAVE A VERY BAD FEELING ABOUT THIS..."

DON'T TELL ME HE'S...



سپاسی

نه، خیر

IT WOULD BE QUITE THE SCANDAL IF IT GOT OUT THAT AT ONLY 14, SHE'S ALREADY PREGNANT.

WE NEED NOT GO FARTHER.

IS IT TRUE GERALDINE IS PREGNANT?

...

BUT, IT'S NOT THAT BIG OF A DEAL NOW, IS IT?

NOW THAT YOU'VE AGREED TO HER ENGAGEMENT WITH ME,

ALL IT MEANS IS THAT THE ORDER WAS JUST SWITCHED AROUND A BIT.

SAY FROM THAT HIGH HORSE OF YOURS,

THAT YOU HAVE NO PLANS TO GIVE ROSWELL OVER TO THE LIKES OF ME!

...SAY IT!

...

WHY DON'T YOU JUST SAY WHAT'S TRULY ON YOUR MIND?

...

SIGH

JUST AS MY SISTER MARGARET DOES.

TO THE CONTRARY, YOU FEEL DEEP HATRED TOWARDS THEM

YOU LOVE NEITHER ROSWELL NOR GERALDINE

I DON'T PLAN ON HANDING IT OVER TO YOU, NOT NOW, AND NOT EVER.

...YES, YOU'RE RIGHT.

YOU FEEL THE SAME HATRED TOWARDS THEM AS MY SISTER, WHO WASN'T ABLE TO BE THE HEIR EVEN THOUGH SHE WAS BORN TEN YEARS EARLIER DUE TO HER BEING FEMALE.

AND WHO RUINED HER LIFE BY BEING INVOLVED IN A SHAMEFUL MARRIAGE.

SHE FEELS HATRED TOWARDS ME AND ROSWELL,

YET SHE HAS HER EYES ON THE FORTUNE THAT LIKE THOSE OF A HYENA.

THOSE DARK SINISTER EYES OF YOURS,
ARE THE VERY SAME AS HERS!
HISS
YOU DON'T HOLD BACK DO YOU?
CHUCKLE

I-IS SHE REALLY PREGNANT?!
HOW DOES THAT FEEL?
AND YET YOU HAVE NO CHOICE BUT TO HAND OVER ROSWELL TO THAT VERY HYENA.
SHE WAS SO PASSIONATE, AND SHE CLUNG ONTO ME LIKE-
I COULDN'T BELIEVE THAT IT WAS HER FIRST TIME.
IT WAS AN UNFORGETTABLE NIGHT FOR BOTH OF US.
Grabs

W-WHAT DID...

YOU DO TO MY DAUGHTER!

SHE'S THE ONE WHO CAME TO ME.

SHE ALWAYS DID HAVE THAT LOOK ON HER FACE LIKE SHE WAS BEGGING FOR SOME.

DON'T SAY ANOTHER WORD!

Grabs

slip

LOOK WHO'S TALKING. YOU HAVE THE SAME EYES AS WE DO.
wheeze
wheeze
—THOSE EYES BURNING RED WITH ANGER...
YOU'RE READY TO KILL ME IF IT MEANS BEING ABLE TO PROTECT ROSWELL...
AM I NOT RIGHT?

WHEN IT COMES RIGHT DOWN TO IT,

YOU'RE NO DIFFERENT FROM ME OR MY MOTHER!

Splash

I'LL DO ANYTHING TO PROTECT ...ROSWELL ...AND MY DAUGHTER ...

EVEN IF THAT'S SO...

...!

Squeeze

Squeeze

...OW!

HELP

MAY THE STRONGEST MAN PREVAIL-

ISN'T THAT RIGHT, EARL?

THEN WE CAN CUT THE FORMALITIES.

S-STOP IT... CHARLES ..

crumble

THIS WAS THE PATH THAT YOU CHOSE TO GO DOWN, AFTER ALL.

DON'T TAKE IT PERSONALLY.

SMASH

WELL SINCE THIS IS GOING TO BE YOUR LAST BREATH, I MIGHT AS WELL GIVE YOU THIS.

GERRY'S BODY REMAINS PURE. SHE HAS YET TO KNOW ANOTHER'S.

W—

WHAT?!

STOP IT!

SPLASH

mricks

slip

rustle

W-WHAT WAS THAT JUST NOW...?

thump

thump thump

thump

thump

GERALDINE!

A DREAM.. ?

IT WAS A VOICE SEEPED IN SADNESS, AS IF THAT PERSON WAS BEYOND HELP.

rattle

rattle

shivers

I COULD SWEAR SOMEONE CALLED OUT TO ME JUST NOW...

?

ハッ！

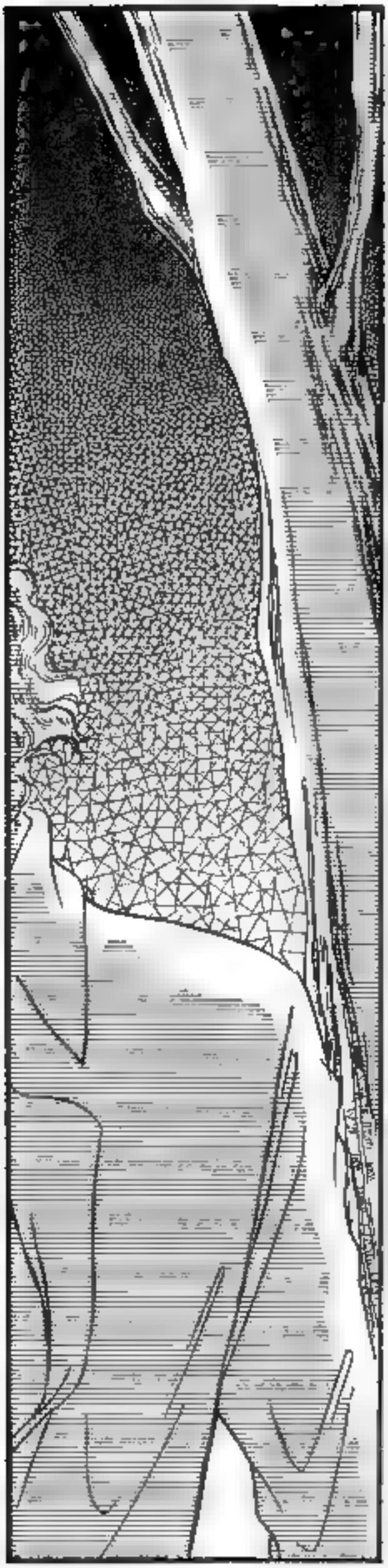
ハッ！

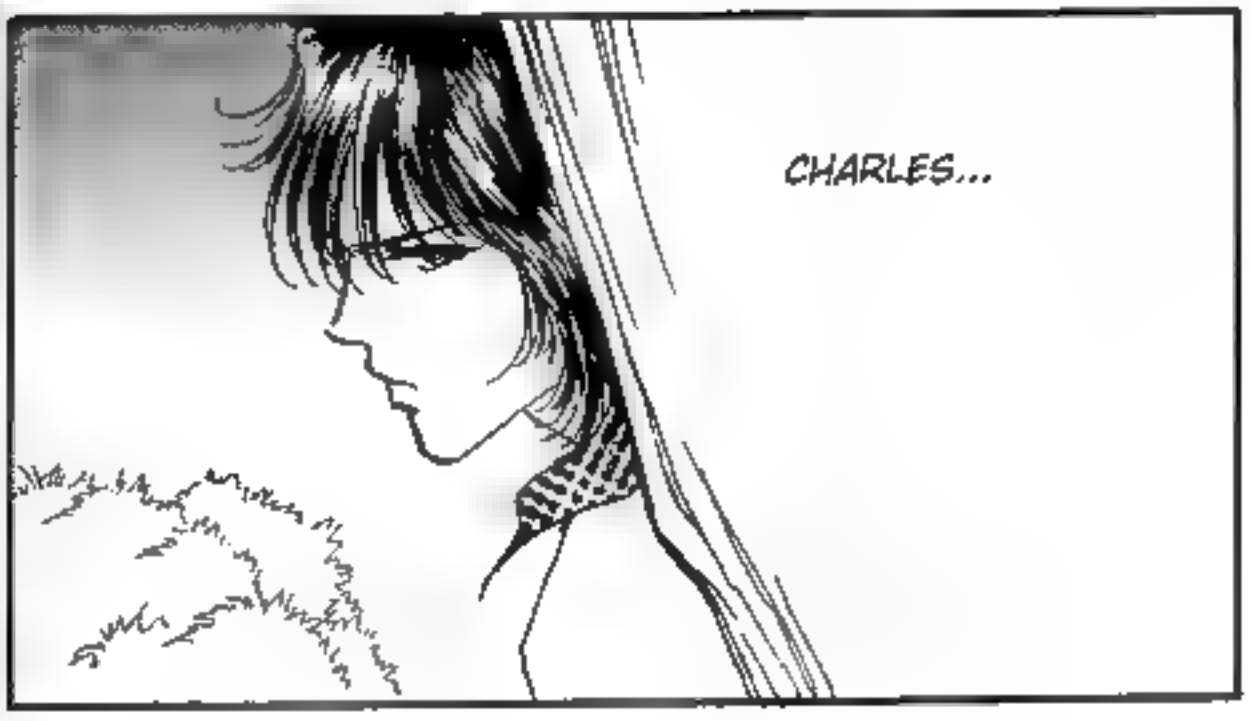
Whales

THE TWO FIGURES—

CHARLES AND THE EARL...

THE TWO FIGURES WERE HEADING OVER TO THE CLIFF.




CHARLES...

Splash

HE'S ALONE...?

Splash

...THERE'S NO ONE HERE.

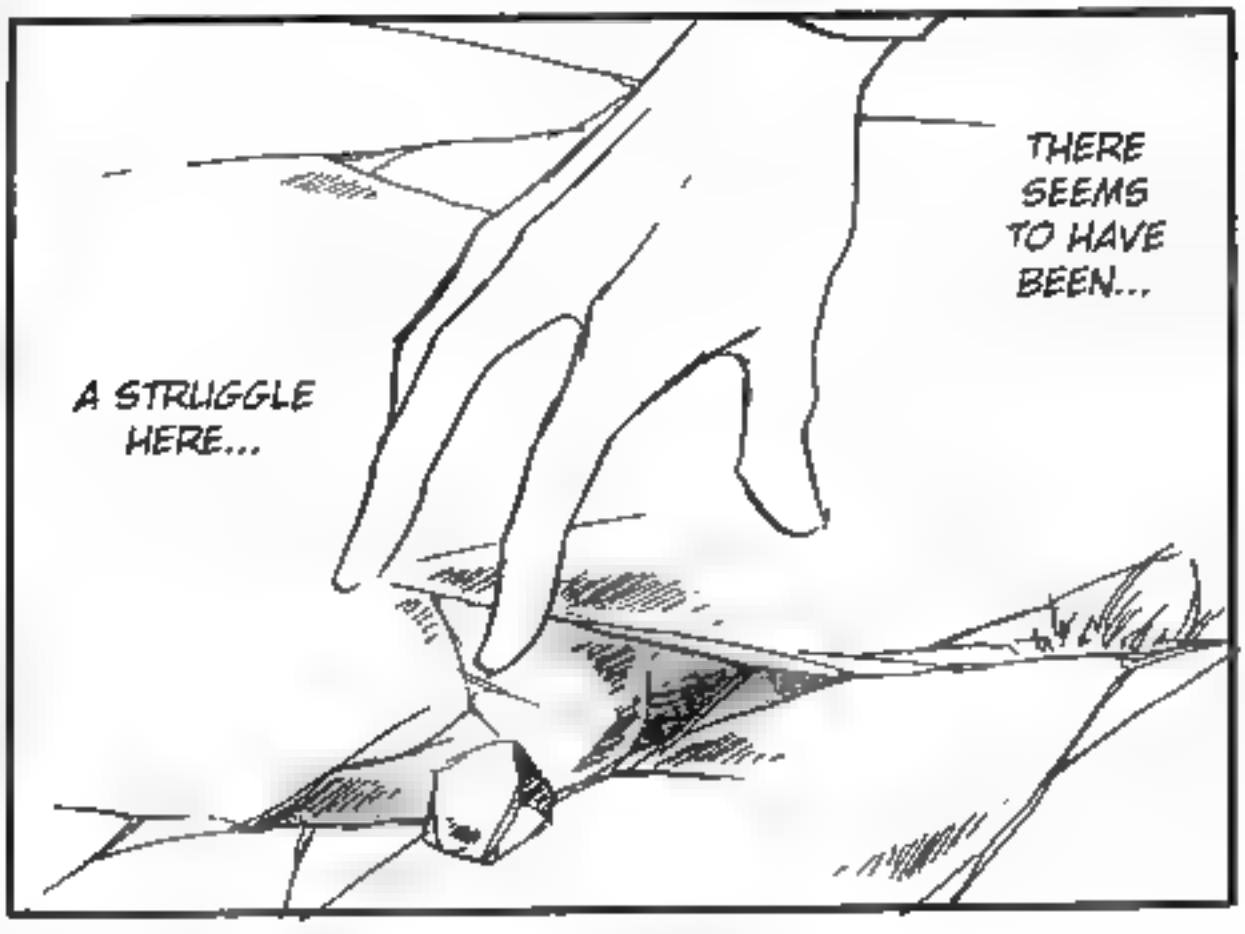
WHERE COULD THE EARL POSSIBLY HAVE....

EA :RL...

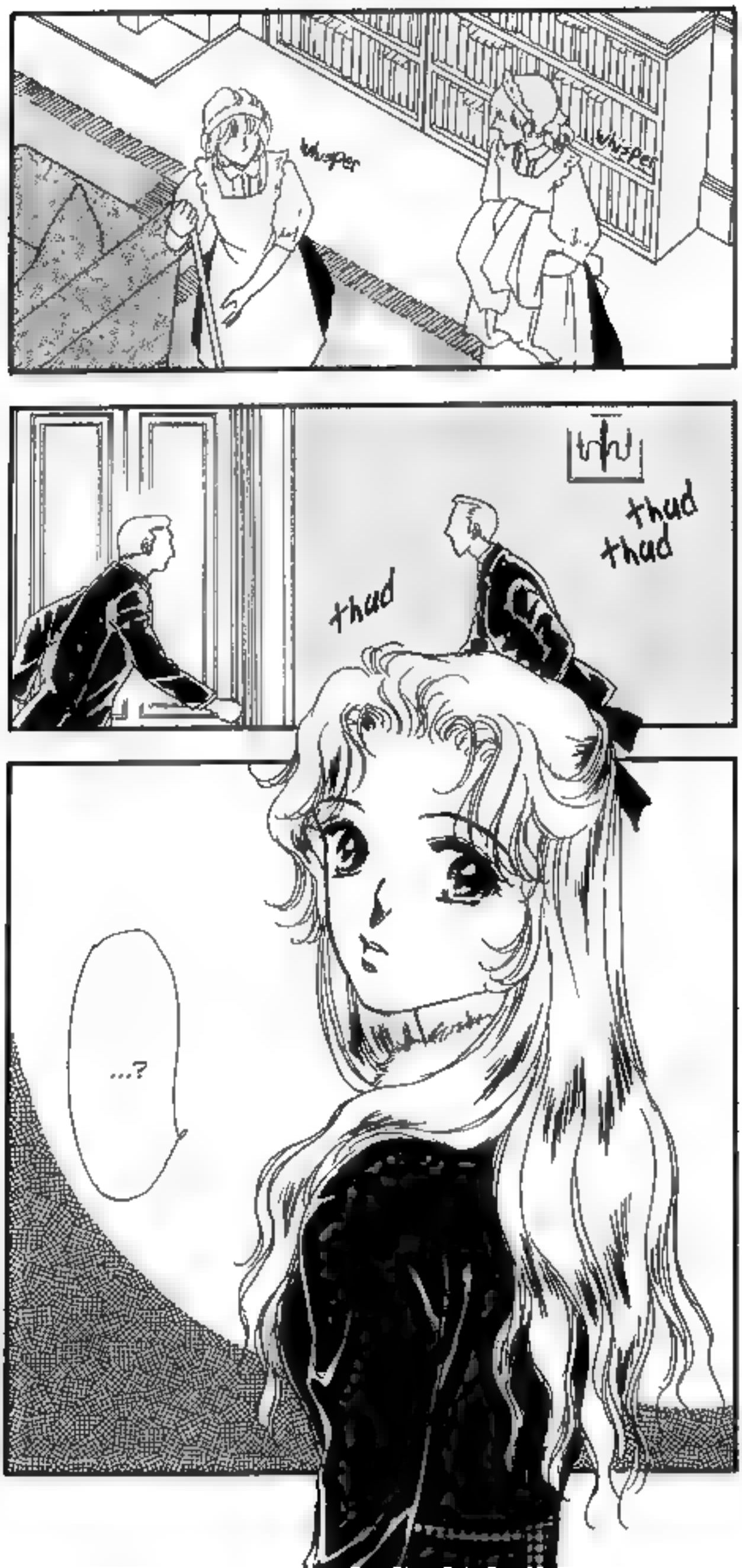
DON'T TELL ME HE...

NO...THERE'S NO WAY HE COULD...

tense


A STRUGGLE HERE...
THERE SEEMS TO HAVE BEEN...

EARL —!!


whisper
whisper
thud
thud
thud
...?

WE HAVEN'T SEEN THE EARL IN QUITE SOME TIME...

MY FATHER?

WHAT'S GOING ON?

IT SEEMS REALLY HECTIC AROUND HERE TODAY.

IT'S BECAUSE ...

WE'VE BEEN SEARCHING FOR HIM,

BUT IT SEEMS AS IF HE LEFT THE GROUNDS LATE LAST NIGHT.

AT NIGHT? IN THE STORM?

....

...CHARLES, THERE'S SOMETHING I'D LIKE TO DISCUSS WITH YOU.

...?

THE WIND WAS MAKING SO MUCH NOISE BECAUSE OF THE STORM, I WOULDN'T GET A WINK OF SHUT EYE.

YOUR EYES ARE RED. DIDN'T YOU GET MUCH SLEEP LAST NIGHT?

LAST NIGHT—

I SAW YOU HEAD OUTSIDE WITH THE EAR....

THEN I WAS RIGHT?

YOU... SAW US.. ?

SLAM

WHAT DID YOU DO TO HIM?!

DON'T TELL ME YOU—

..YEAH.

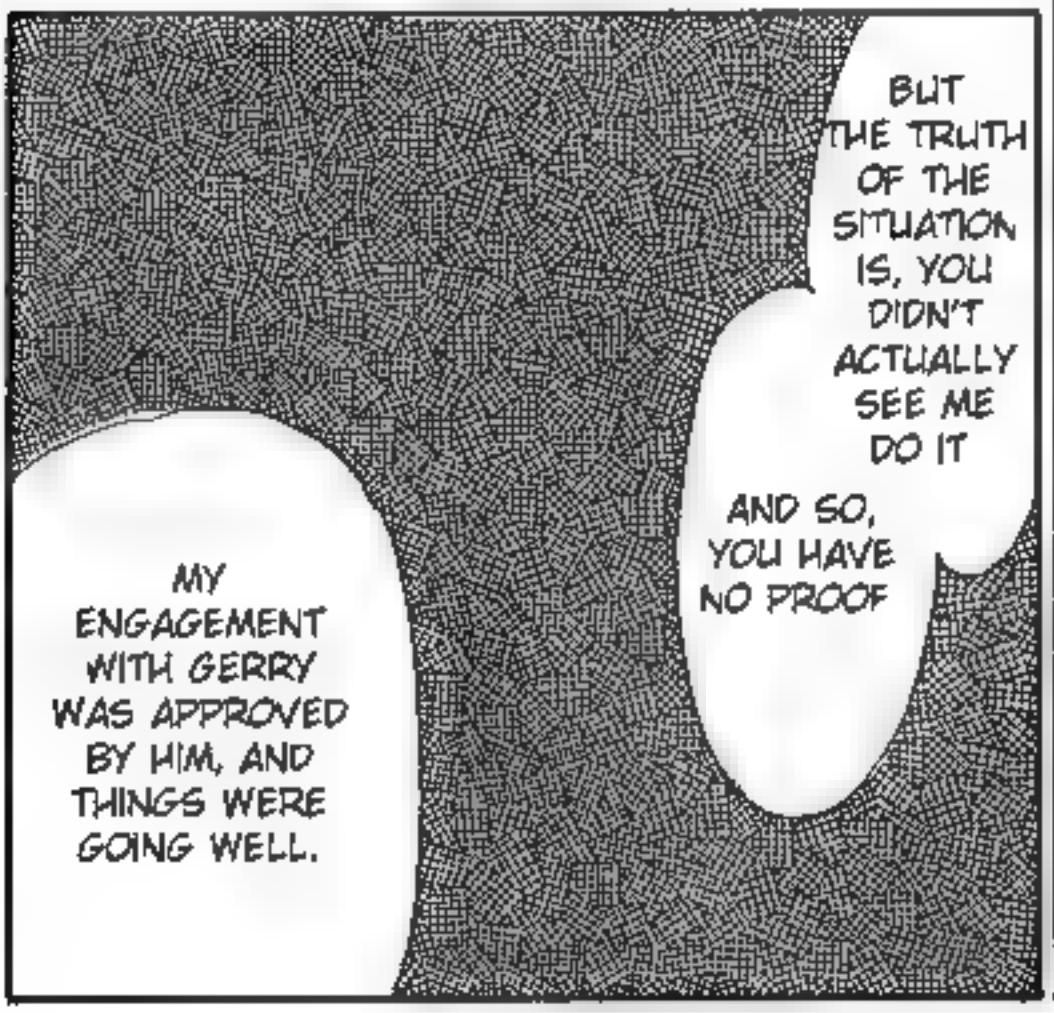
THAT'S RIGHT.

I PUSHED HIM OFF THE CLIFF

HOW COULD YOU HAVE DONE SUCH A THING?!

H-HOW COULD...

GET YOUR HAND OFF ME.

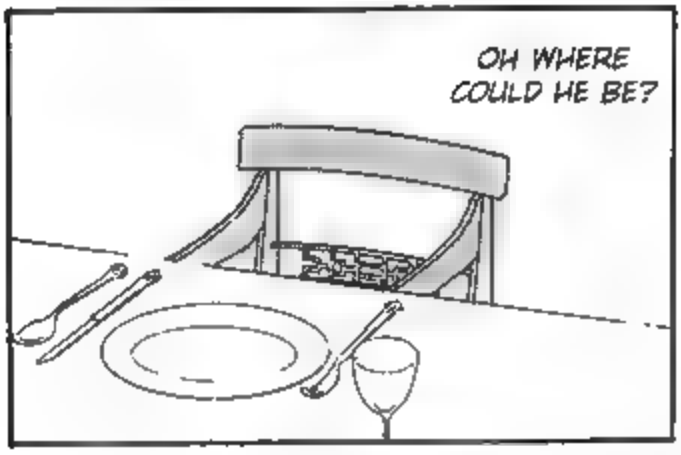

BUT THE TRUTH OF THE SITUATION IS, YOU DIDN'T ACTUALLY SEE ME DO IT
AND SO, YOU HAVE NO PROOF
MY ENGAGEMENT WITH GERRY WAS APPROVED BY HIM, AND THINGS WERE GOING WELL.

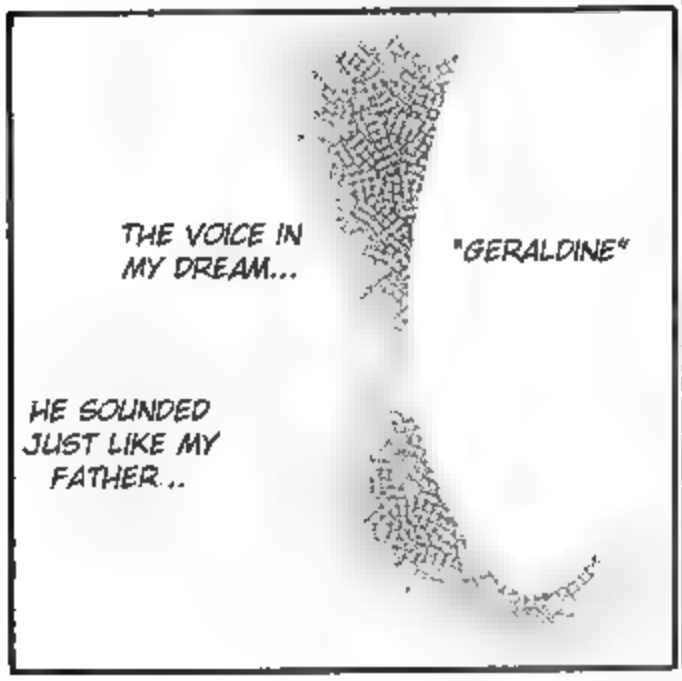
ALL THIS IS, IS AN "UNFORTUNATE TRAGIC DEATH" THAT CAME ABOUT BECAUSE

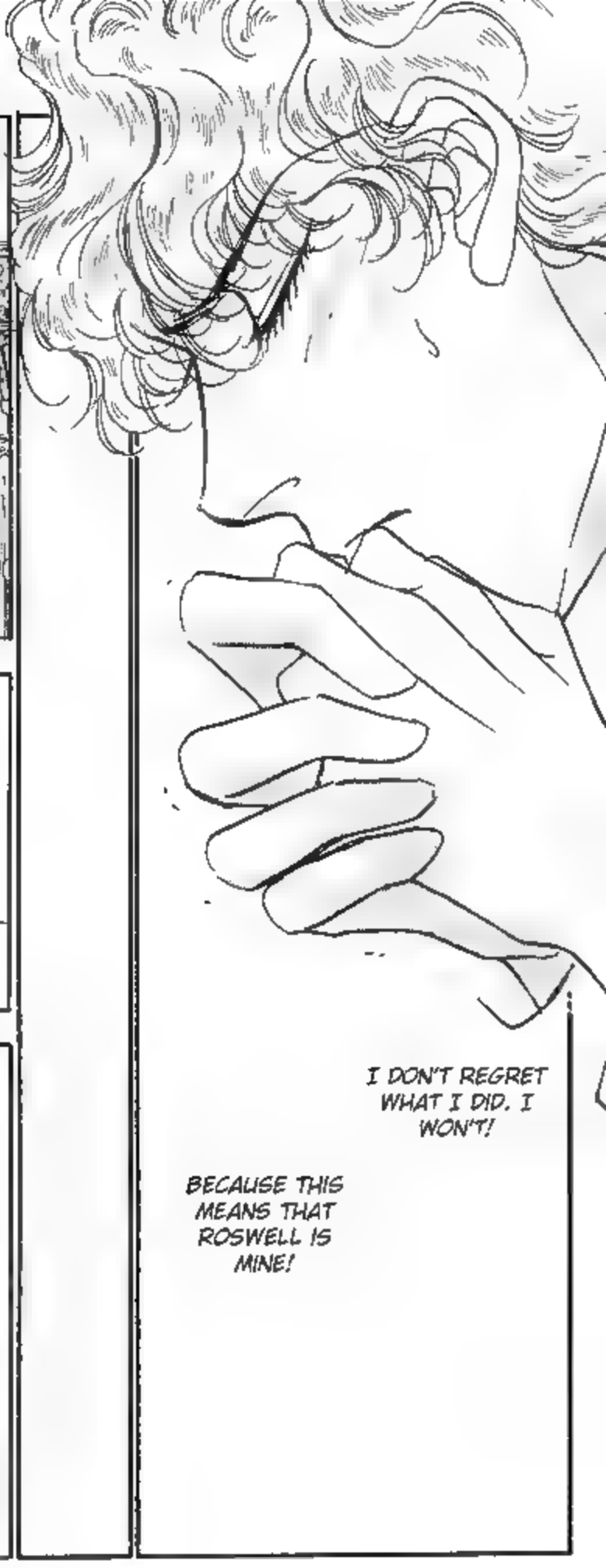
THE EARL CHOSE TO STEP OUT FOR A WALK IN THE STORM BECAUSE HE COULDN'T SLEEP.

YOU EVEN SOLD YOUR SOUL TO THE DEVIL?!

tremble
grip
thud
HUH, WHAT A COWARD I AM.
I HAVEN'T BEEN ABLE TO STOP TREMBLING EVER SINCE IT HAPPENED.


OH WHERE COULD HE BE?


THE VOICE IN MY DREAM...
"GERALDINE"
HE SOUNDED JUST LIKE MY FATHER..


I DON'T REGRET WHAT I DID. I WON'T!
BECAUSE THIS MEANS THAT ROSWELL IS MINE!

dashes

T-TERRIBLE NEWS!

thud

thud thud

THE EARL'S BEEN FOUND AT THE BOTTOM OF THE CLIFF!!

...I DON'T KNOW WHY BUT I HAVE A BAD FEELING ABOUT THIS...

WHY DO I FEEL SO UNEASY?

"BODY"...?

THE EARL'S BODY HAS BEEN FOUND ...!

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SILVER
CHAPTER 12

CREDITS

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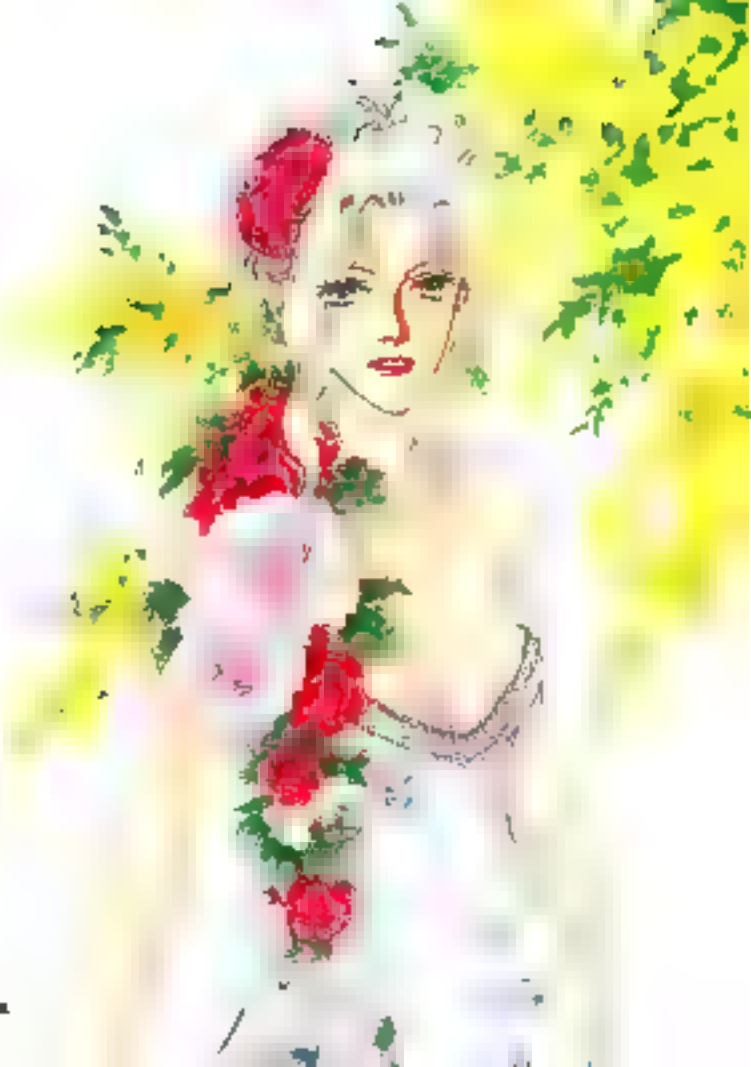

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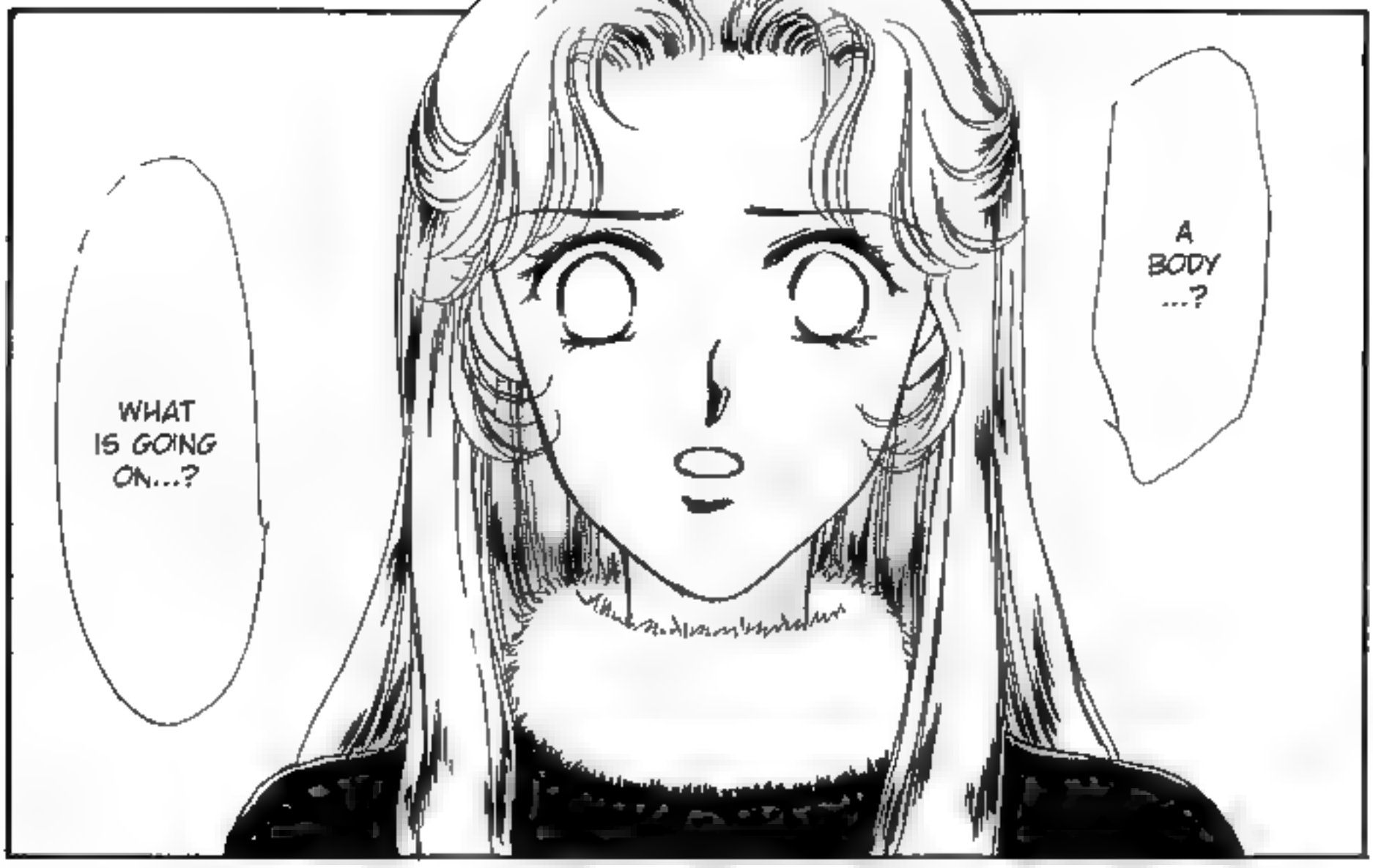
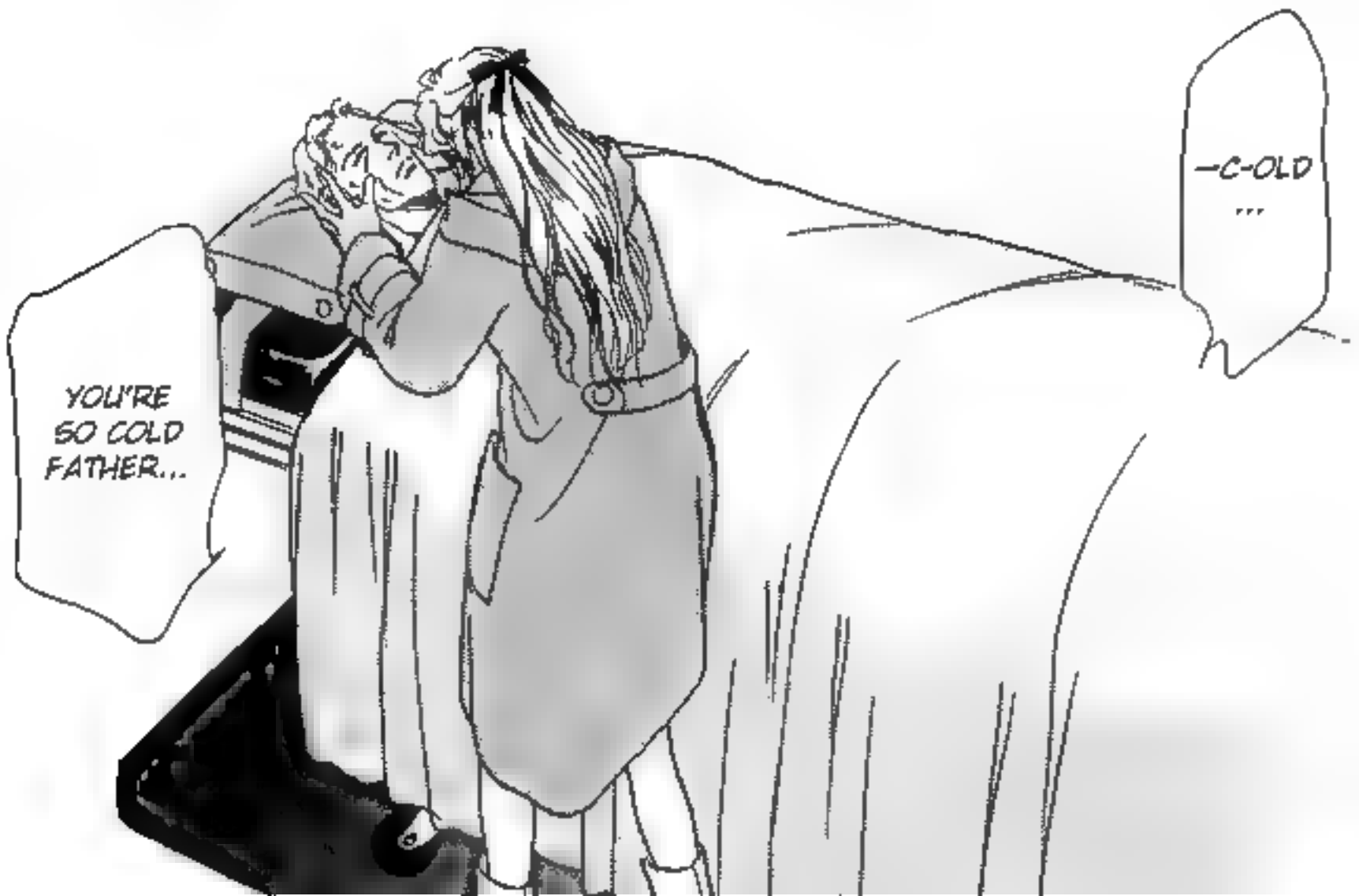
AH!

HIS BODY'S WASHED ASHORE AT THE BASE OF THE CLIFF!

THE LOCAL FISHER-MAN WERE THE ONES WHO FOUND HIM.

BY THE TIME THEY FOUND HIM IT WAS TOO LATE...


WHAT IS GOING ON...?
A BODY ...?


YOU'RE SO COLD FATHER...
—C-OLD ...

FATHER ...

PLEASE OPEN YOUR EYES.

SAY SOMETHING, FATHER...

FATHERRR!

THERE WAS A HARSH STORM LAST NIGHT, SO HE MUST HAVE LOST HIS FOOTING.

WHAT A TRAGIC... ACCIDENT.

IT IS LIKELY HE FELL FROM THE CLIFF.

THERE WERE SIGNS OF SEVERE TRAUMA ON THE BODY.

GERALDINE
?
CLICK

I KNOW THAT I PROBABLY SHOULDN'T TELL YOU THIS AT A TIME LIKE THIS.

BUT I THOUGHT THE SOONER YOU KNOW THE BETTER.

YOUR FATHER'S DEATH WAS NO ACCIDENT.

...WHAT ARE YOU TALKING ABOUT?

HE WAS PUSHED OFF THE CLIFF.

...BY WHOM?

...BY CHARLES.
ดร๊าป

HOW COULD YOU SAY SOMETHING LIKE THAT, JAKE!

IT'S TRUE THAT MY FATHER AND CHARLES DIDN'T GET ALONG,

BUT THERE'S NO WAY HE'S CAPABLE OF DOING THAT!

YOU WERE AWARE THAT HE HAD HIS SIGHTS SET ON THE ROSWEL RICHES, WEREN'T YOU?

THOSE ARE JUST STUPID RUMORS!

CHARLES LOVES ME!

EVEN MY FATHER AGREED TO OUR ENGAGEMENT!

DECEIVE...?

WHEN ARE YOU GOING TO OPEN YOUR EYES, GERALDINE?!

IT'S A PIECE OF CAKE FOR SOMEONE LIKE CHARLES TO DECEIVE A 14-YEAR-OLD GIRL.

I CAN'T COUNT THE NUMBER OF TIMES HE KISSED ME,
AND THE NUMBER OF TIMES HE EMBRACED ME.
...THEN WAS IT ALL A LIE?
HE CALLED ME,
HIS "DARLING" ...

THUD

...GERALDINE!

YOU'RE SAYING THEN THAT THAT WAS ALL A LIE?!

...CHARLES.

splash!

CHARLES... IS THE ONLY PERSON..

I HAVE LEFT IN THE WORLD .. THERE'S NO ONE ELSE...

HOW COULD I HAVE DONE SUCH A HORRIBLE THING?

SILVER ②

SHE HASN'T EVEN BEEN ABLE TO FULLY GRASP THE REALITIES OF HER FATHER'S SUDDEN DEATH.

FOR SOMEONE LIKE HER WHO IS IN THE STATE THAT SHE IS, THE "TRUTH" IS TOO MUCH FOR HER...

GERRY...

I'M SORRY, GERALDINE...

I'M SORRY ..

CHARLES!

CHARLES!

PLEASE, JUST SAY IT.

WHAT'S WRONG?

WHY THIS ALL OF A SUDDEN?

CHARLES ...

TELL ME THAT YOU LOVE ME!

I LOVE YOU—

—OF COURSE I LOVE YOU, DARLING.

CLICK

Roswell

ドドドドドド

ドドドドドドドド

ドドドドドド

GOODBYE, FATHER—

AND NOW, WITH YOUR PERMISSION, I WILL READ THE CONTENTS OF

EARL JAMES FITZGERALD'S WILL.

"AND MY ENTIRE FORTUNE WILL BE LEFT TO MY DAUGHTER, GERALDINE FRANCIS."

SINCE SHE IS STILL UNDERAGE,

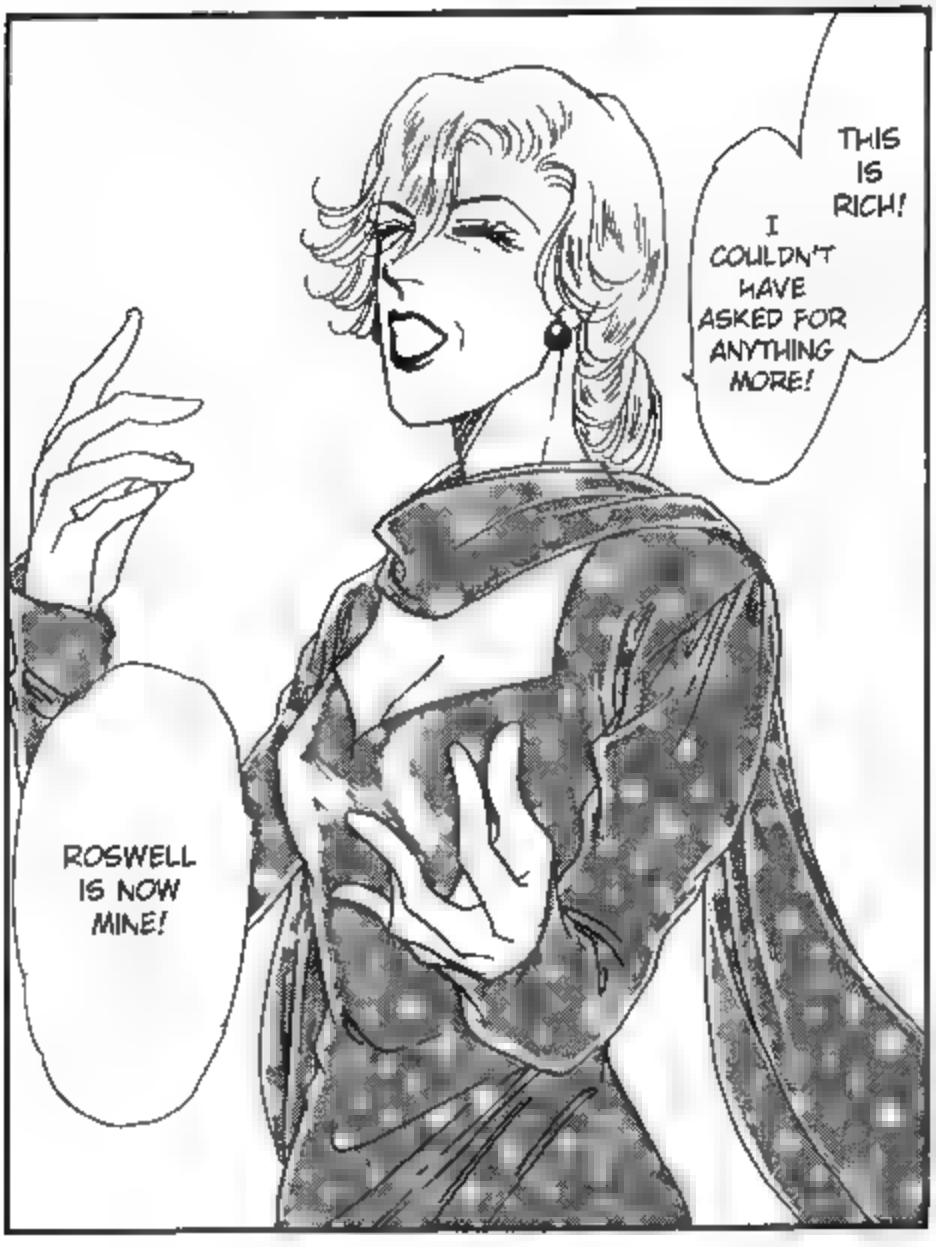
UNTIL THE DAY SHE COMES OF AGE, THE ASSESTS WILL BE LEFT IN THE CARE OF

HER AUNT, MS. MARGARET.

WILL YOU ACCEPT THIS POSITION?

OF COURSE.

HAHAHA
HAHAHA!


THIS IS RICH!
I COULDN'T HAVE ASKED FOR ANYTHING MORE!
ROSWELL IS NOW MINE!

chuckles ...I KNOW WHAT HAPPENED.

IT'S JUST TOO CONVENIENT FOR A "TRAGIC ACCIDENT" LIKE THIS TO HAPPEN ON ITS OWN.

GOOD WORK, CHARLES.

YOU MAKE ME PROUD TO HAVE YOU AS MY SON.

WHAT ARE YOU TALKING ABOUT?

YOUR TENDENCY TO BE LOOSE WITH WORDS WILL BE THE END OF YOU, MOTHER.

tense

...

DON'T JUST BE JUMPING FOR JOY. DO WHAT YOU MUST AS THE CARETAKER OF THE ROSWELL FORTUNES.

I'LL BID THAT BOTHERSOME JAKE GOODBYE.

FIRST THINGS FIRST.

YOU NEED TO OFFICIALLY ANNOUNCE MY ENGAGEMENT TO GERALDINE.

AND THEN-

—WE'LL HAVE HER TUTOR, JAKE FITTON, DISMISSED.

SO IN OTHER WORDS... I'M FIRED?

A DISMISSEL?

...WHAT'S GOING TO HAPPEN TO GERALDINE?

—THAT'S RIGHT. THANK YOU FOR ALL YOUR HARD WORK UP UNTIL NOW.

SINCE WE ARE LETTING YOU GO ONLY HALFWAY INTO THE CONTRACT,

WE'VE PREPARED WHAT I'D SAY IS A MORE THAN GENEROUS COMPENSATION FOR YOU.

THAT'S NONE OF YOUR BUSINESS.

TAKE IS AS YOU WILL.

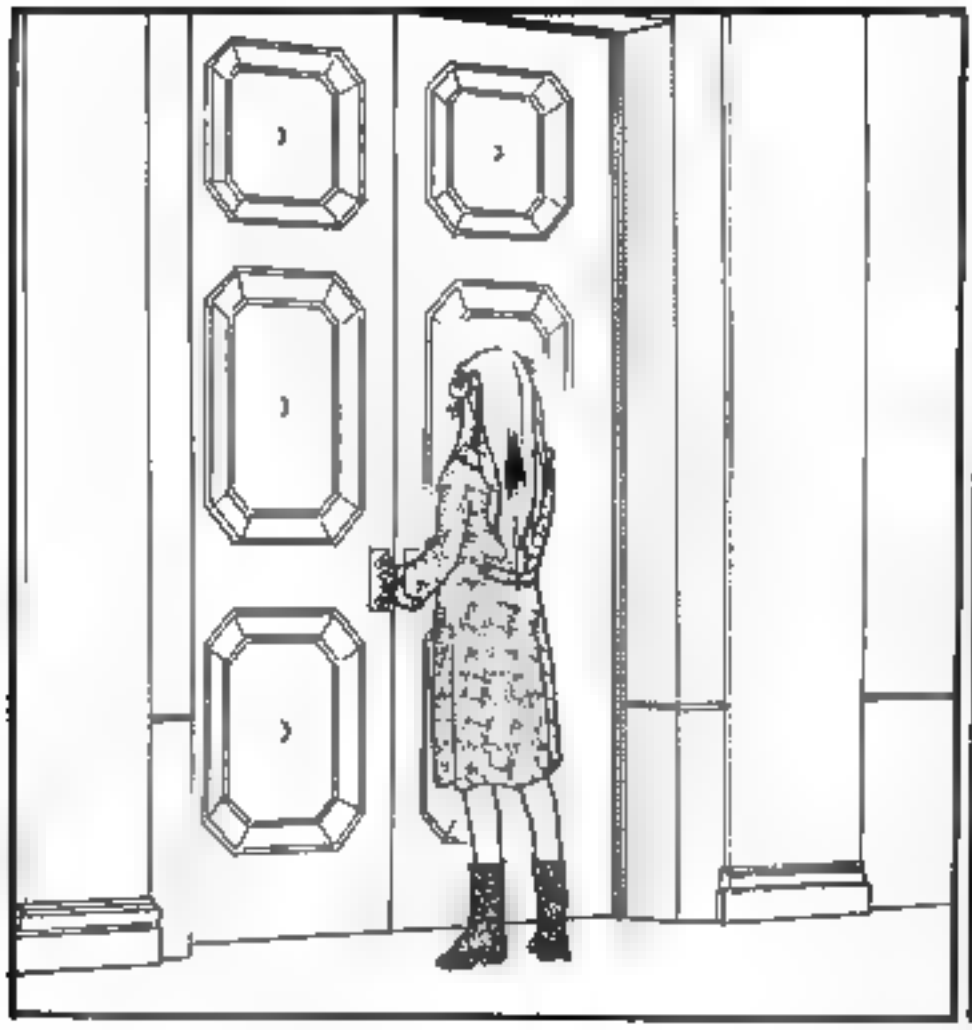
SIGH

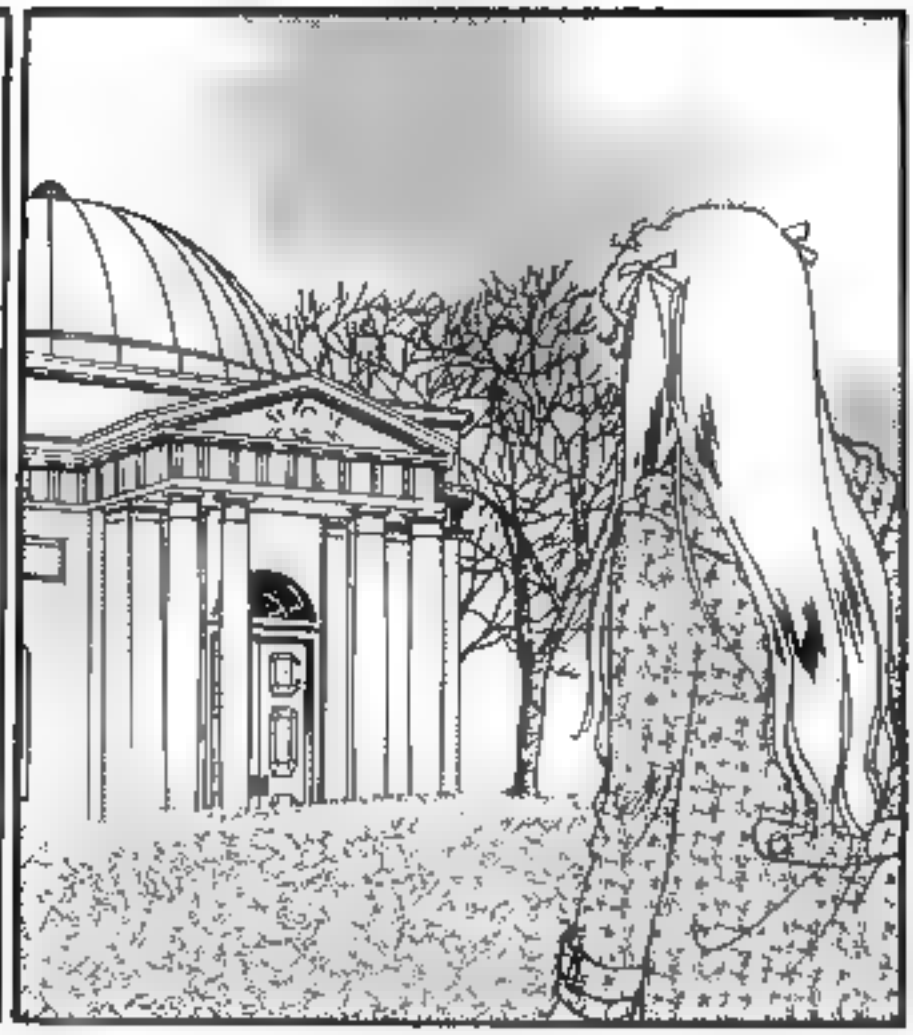
YOUR BLOOD-STAINED MONEY!

I DON'T WANT.. TO ACCEPT

click

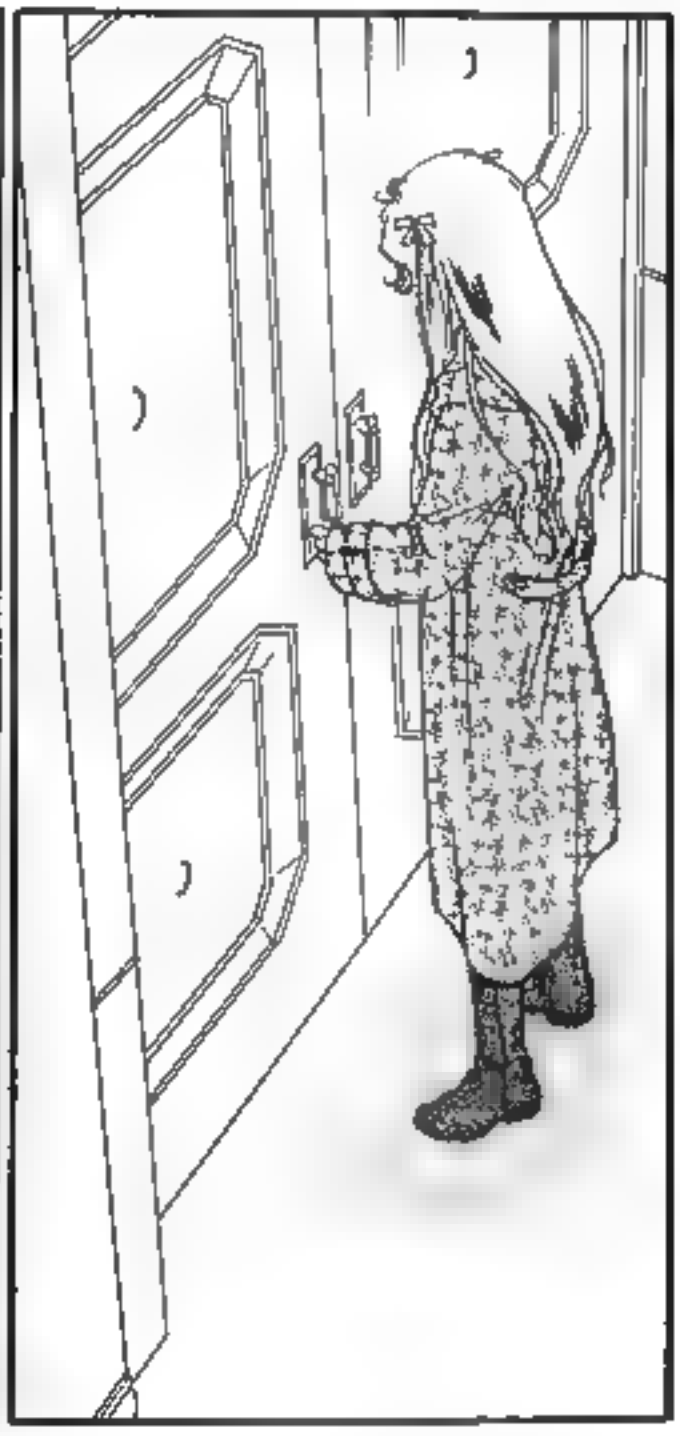
GERALDINE





SO, YOU'VE COME HERE AGAIN?
JAKE
...

THUMP



THAT FATHER'S REALLY GONE...

...IT'S JUST...

I STILL HAVE A HARD TIME BELIEVING

OH... YOU SAW ME?

YOU COME HERE EVERYDAY, AND YET YOU NEVER GO IN.

I ALWAYS TELL MYSELF THAT TODAY ...TODAY WILL BE THE DAY THAT I'LL GO IN.

BUT I...

BE STRONG, GERALDINE.

JAKE...

YOU'RE THE ONLY ONE WHO CAN PROTECT YOURSELF NOW.

IT WON'T DO YOU ANY GOOD TO ALWAYS BE RUNNING AWAY FROM THINGS.

...YES.

ARE YOU GOING SOMEWHERE ...?

WE WERE ALWAYS LIVING IN DIFFERENT WORLDS ANYWAY.

ALL I'M DOING, IS GOING BACK TO MY WORLD.

JAKE...?

...JAKE!

Grabs

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SIXVER CHAPTER 13

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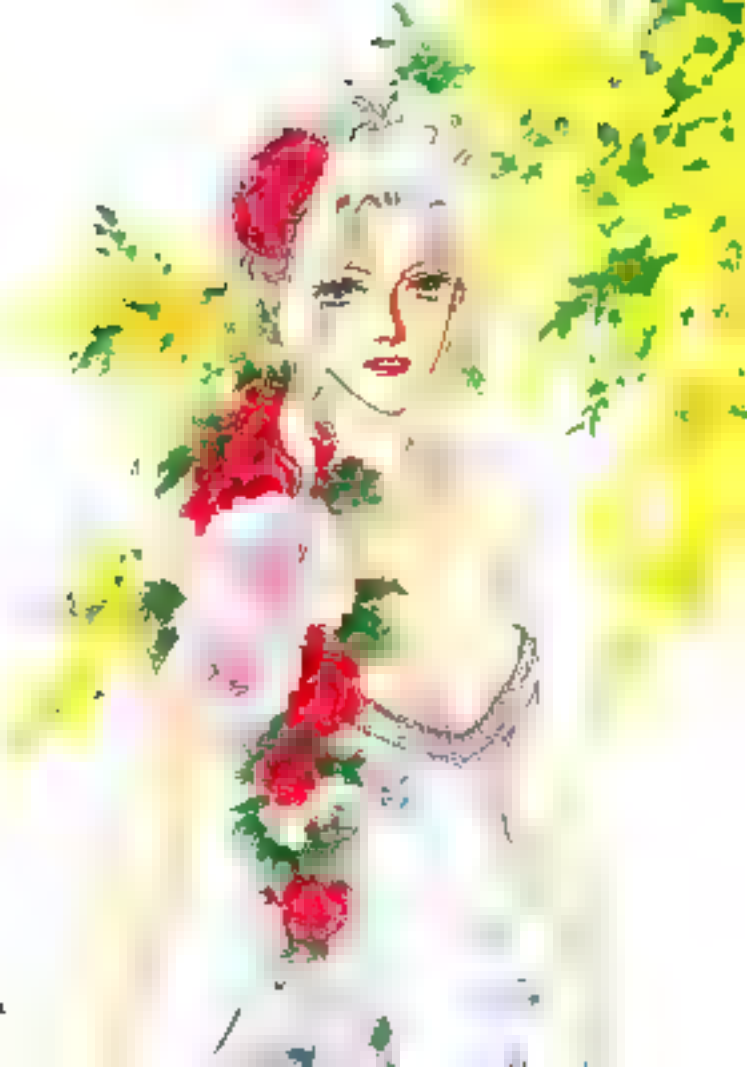


SWISH
PLINK
SWISH

...

...I'M SORRY.

PUSHES AWAY

—

GOODBYE.

...HIS LIPS FELT SO WARM.
THE KISS WAS DIFFERENT FROM THE ONES WITH CHARLES...
BUT TINGED WITH SADNESS...
THIS KISS... WAS GENTLE,

"BE STRONG, GERALDINE."

I FELT LIKE I LOST SOMETHING VERY IMPORTANT THAT DAY.

WHAT...?

ATTEND SCHOOL?

I FOUND AN APPROPRIATE DORMITORY SCHOOL FOR YOU TO ATTEND.

IT WOULD DO YOU NO GOOD TO NOW NOTHING OF THE WORLD.

WHEN YOU COME OF AGE AND YOU ARE TO INHERIT ROSWELL,

YES, THAT'S RIGHT, GERALDINE

YES,

BUT THE FATHER OF YOURS IS NO LONGER HERE, IS HE?

BUT FATHER SAID IT WASN'T NECESSARY FOR ME TO GO TO SCHOOL.

BECUASE HE TOOK ME TO MANY DIFFERENT PARTS OF THE WORLD.

SORRY GERALDINE,

BUT I'M STILL TECHNICALLY A STUDENT, TOO.

I CAN'T SPEND ALL DAY KEEPING YOU COMPANY.

...BUT, CHARLES IS STILL HERE.

I AM OFFICIALLY ENGAGED TO HIM...

CHARLES...?

I WON'T BE ABLE TO SEE CHARLES..

...AND HE'S FINE WITH THAT?

WHY THIS ALL OF A SUDDEN...?

AND WHY DOES IT HAVE TO BE A DORMITORY SCHOOL...?

Scotland
Saint Ellis
All-girls
Dormitory
Academy

WEL-
COME,
GERALDINE
FRANCIS
FITZGERALD.

Y-YES, I
UNDER-
STAND.

THANK
YOU VERY
MUCH FOR
ALLOWING
ME TO
ATTEND
THIS
SCHOOL.

AND SO
I EXPECT
YOU TO PUT
JUST AS MUCH
WORK INTO
STUDYING AS
THE REST
OF THE
STUDENTS.

AT THIS
SCHOOL, YOU
WON'T BE
RECEIVING
ANY SPECIAL
TREATMENT
DUE TO
HOUSEHOLD,

AND THIS IS THE DORMRITORY FOR GIRLS 15 AND UNDER.

YOU WILL BE SHARING A ROOM WITH ANOTHER STUDENT.

WHAT...?

PLEASE LET HER HAVE A SINGLE-OCCUPANCY ROOM UNTIL SHE IS READY TO SHARE A ROOM.

THIS IS THE FIRST TIME MISS WILL BE ATTENDING SCHOOL.

WELL, WHY OF COURSE.

UM... SO EVEN WHEN IT'S TIME TO GO TO BED THERE'LL BE SOMEONE ELSE IN THE ROOM?

YOU'LL BE ABE TO HAVE VISITORS EVERY SUNDAY PLEASE NOT THOUGH THAT IF YOU'D LIKE TO LEAVE THE SCHOOL GROUNDS, YOU WILL NEED TO OBTAIN PERMISSION.

FOR A MORE DETAILED EXPLANATION OF THE RULES, PLEASE ASK YOUR ROOM-MATE.

-NOW IF THERE ARE NO FURTHER QUESTIONS, I'LL LEAVE YOU TO UNPACK.

OUR RULES STATE THAT NO STUDENT IS TO RECIEVE SPECIAL TREATMENT.

BUT STILL ...

BRIDEY,

IT'S OKAY. I'LL BE FINE!

THE BED'S SO UNCOMFORTABLE...

exhale

-AND I HAVE TO SHARE THIS WITH ANOTHER PERSON?

IT'S HALF THE SIZE OF MY BEDROOM BACK IN ROSWELL.

...AND THE ROOM'S VERY SMALL.

WHY CHOOSE THIS SCHOOL OF ALL PLACES?

THAT WOULD'VE ACCEPTED AN EARL'S DAUGHTER WITH OPEN ARMS.

THERE WOULD HAVE BEEN MANY SCHOOLS

EVEN SO,

YOU ARE HIS FIANCEE!

HE'S JUST BUSY, THAT'S ALL...

HOW HEARTLESS FOR CHARLES JUNIOR

TO NOT EVEN ACCOMPANY YOU HERE.

DON'T SPEAK BADLY OF CHARLES!

I-I'M SORRY, MISS ..

THAT'S RIGHT. HE'S JUST BUSY, THAT'S ALL.

HE'S ATTENDING UNIVERSITY,

AND HE HARDLY EVER CAME TO ROSWELL BECAUSE HE WAS ALWAYS IN LONGDON ANYWAY.

—STILL, IT WOULD'VE BEEN NICE IF HE COULD'VE COME WITH ME TODAY...

I WOULD'VE FELT SO MUCH MORE AT EASE COMING HERE IF HE HAD.

I WOULD'VE HAD THE COURAGE TO FACE THE WORLD.

VISITATION HOURS ARE ON SUNDAY...

YOU WILL COME VISIT ME CHARLES, WON'T YOU?

"DON'T WORRY, MY DARLING.

SCHOOL WILL BE AN EXCITING PLACE.

I'M SURE YOU'LL MAKE FRIENDS IN NO TIME."

—IF ONLY HE'D TOLD ME THAT.

...WOW!

ALL THESE SHOES AND CLOTHES ARE CUSTOM MADE!

BUT WHAT'S WITH THE OLD-FASHIONED DRAG? WHO STILL WEARS THIS KINDA STUFF?

giggles

GUESS YOU SHOULDN'T EXCEPT ANY LESS FROM AN EARL'S DAUGHTER.

YOU'LL EMBRACE ME, AND TELL ME HOW MUCH YOU'VE WANTED TO SEE ME,

WON'T YOU?

AH, I FOUND A PICTURE OF SOME GUY!

NO WAY, LET ME TAKE A LOOK!

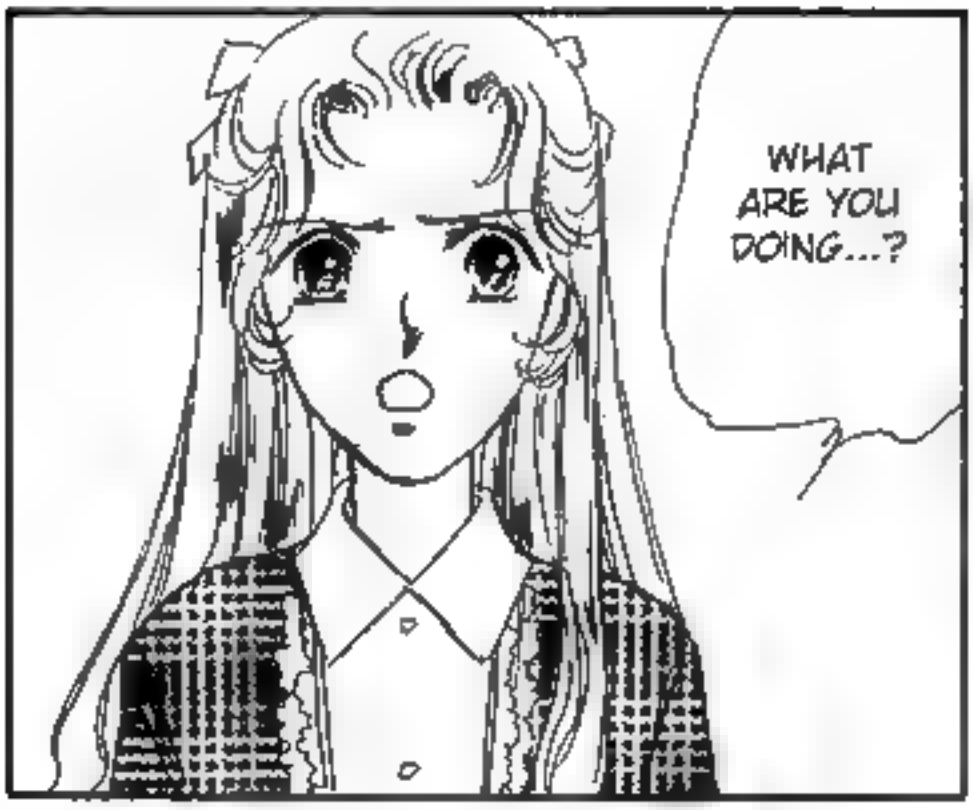
OH MY GOSH! HE'S SO HOT!

DON'T TELL ME THIS IS HER FIANCEE?!

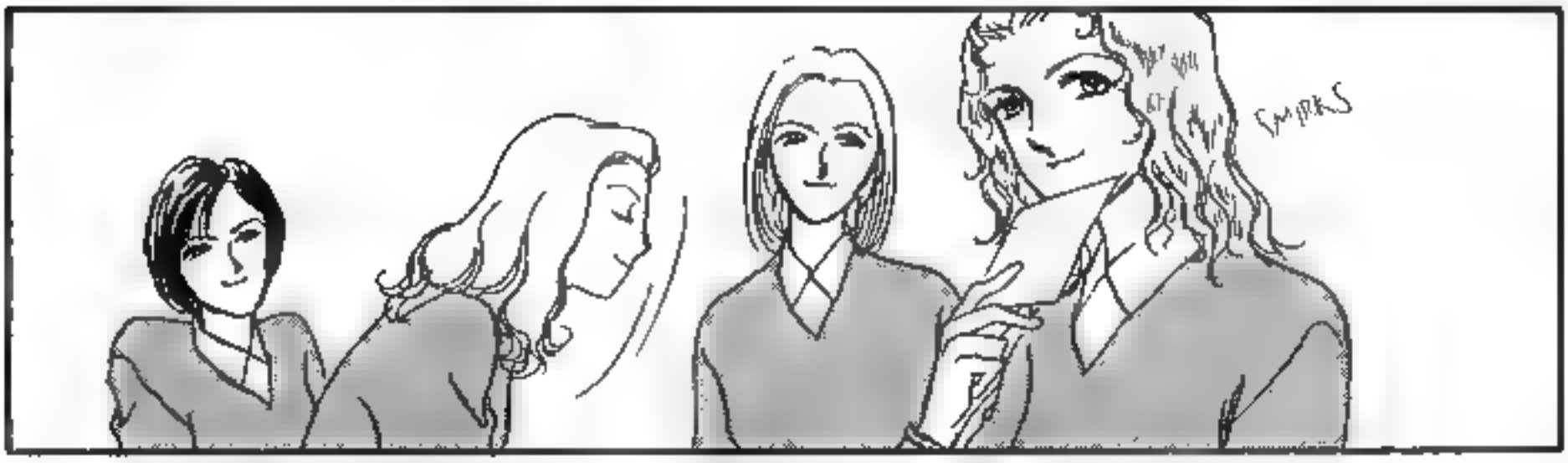
I'M SO JEALOUS!!

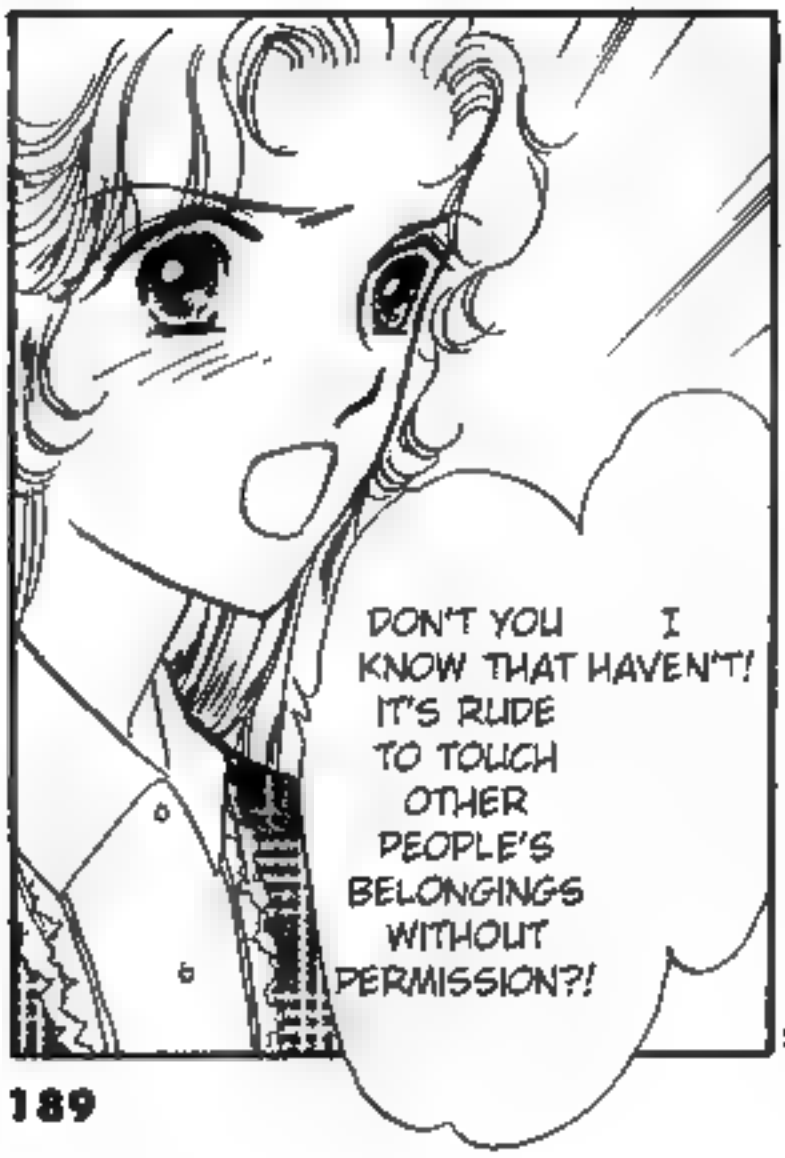
click

WHAT'S... GOING ON?


WHAT ARE YOU DOING...?

MY SUITCASE ...




DON'T YOU KNOW THAT IT'S RUDE TO TOUCH OTHER PEOPLE'S BELONGINGS WITHOUT PERMISSION?!
I HAVEN'T!

WE'RE MAKING SURE THAT THE NEW STUDENT HASN'T BROUGHT ANYTHING SHE'S NOT SUPPOSED TO.
WE'RE JUST CONDUCTING A CHECK ON YOUR LUGGAGE.

trip

NO! GIVE THAT BACK TO ME!

WHOOPS

WHAT'S THIS THEN? IT'S AGAINST THE RULES TO HAVE A PICTURE OF A BOY.

WE'LL HAVE TO CONFIS-CATE IT.

FLUD

W-WHAT'S WITH THEM...?!

HOW UNGRACE-FUL!

CHUCKLES

CHUCKLES

What!

SHE RAN AWAY WITH HIM?!

NO WAY!

AH....

I ALSO KNOW THAT YOU TRIED RUNNING AWAY WITH HIM!

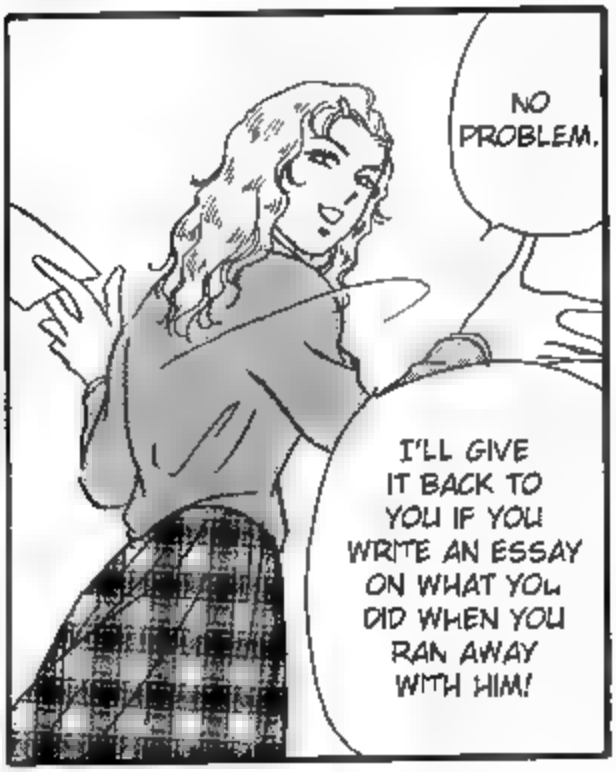
I KNOW, GERALDINE FRANCIS,

THAT YOU'RE ENGAGED TO THE GUY IN THIS PICTURE.

YOU LOOK LIKE A GOODY-TWO-SHOED TYPE OF GIRL.
BUT I GUESS LOOKS CAN BE DECEIVING.

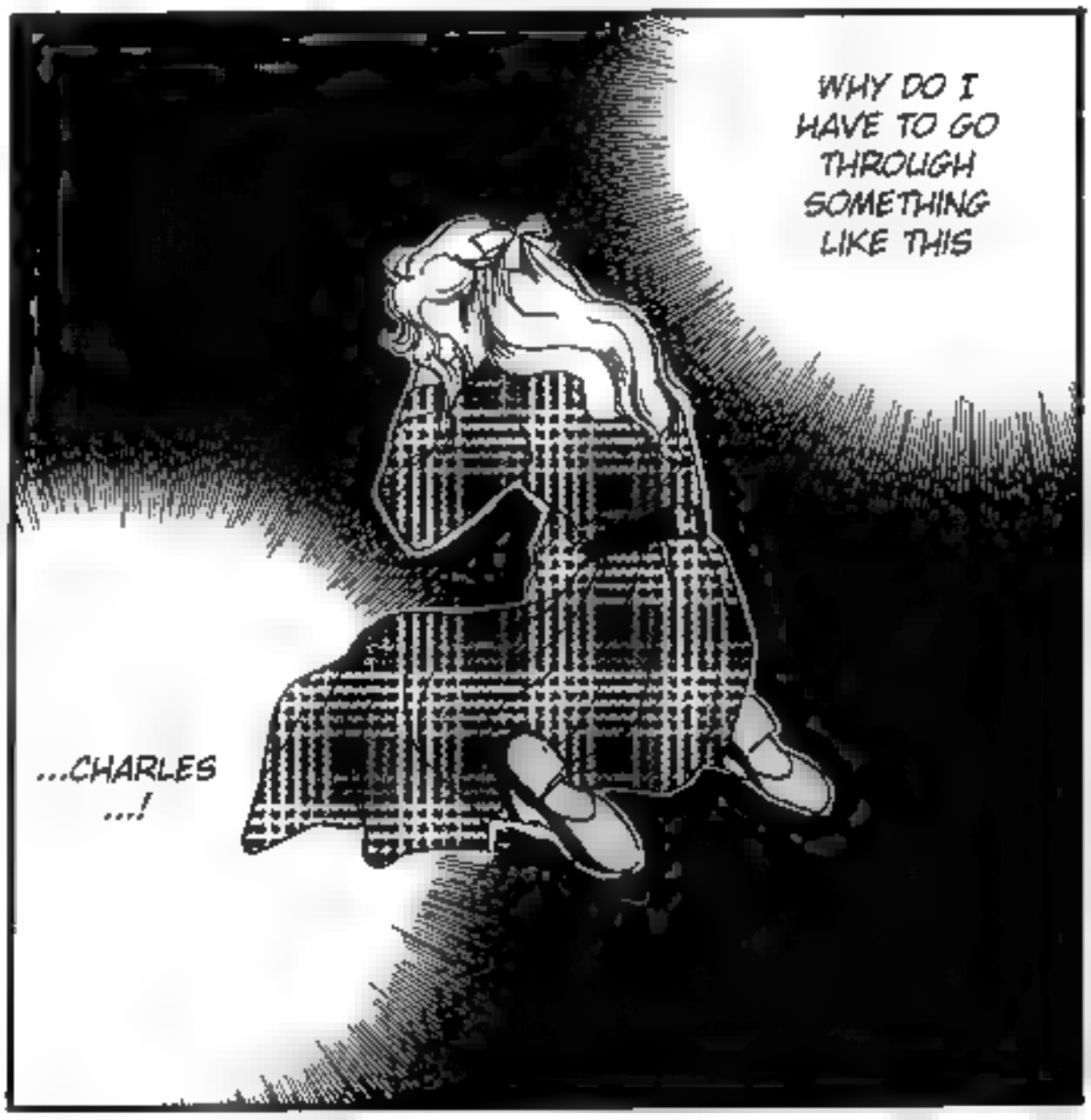
GIVE ME BACK MY PICTURE OF CHARLES!

...
HAHA HAHA, THAT'S SO MEAN!
AND IT HAS TO BE DETAILED! THE WHOLE NINE YARDS!


NO PROBLEM.
I'LL GIVE IT BACK TO YOU IF YOU WRITE AN ESSAY ON WHAT YOU DID WHEN YOU RAN AWAY WITH HIM!

SOB

SPLASH
SPLASH


WHY DO I HAVE TO GO THROUGH SOMETHING LIKE THIS
...CHARLES ...!

tense

click

OH RIGHT...

SO YOU'RE THE NEW GIR..

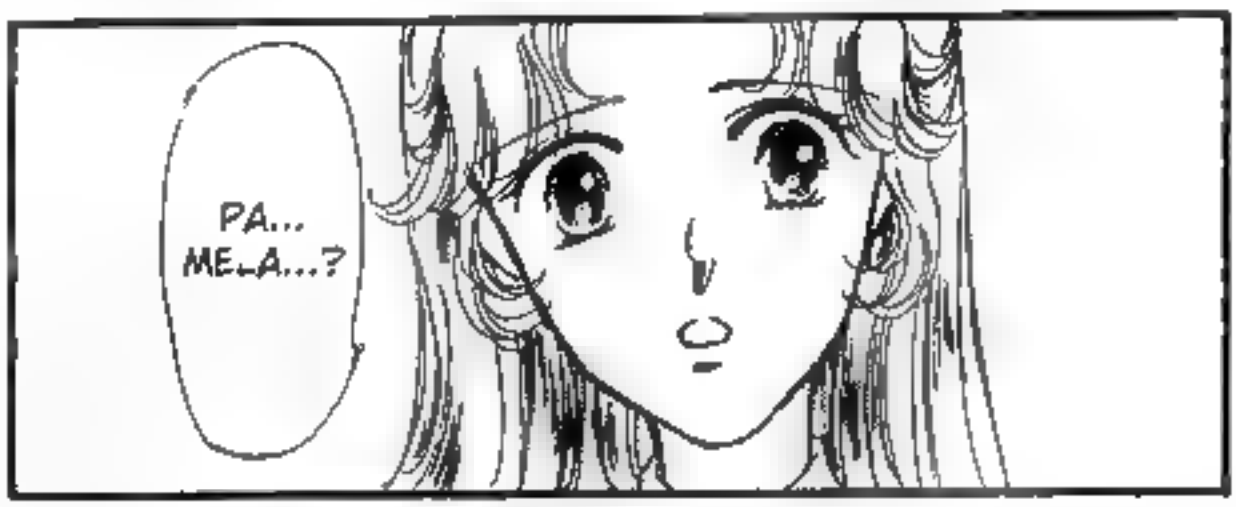
HUH?

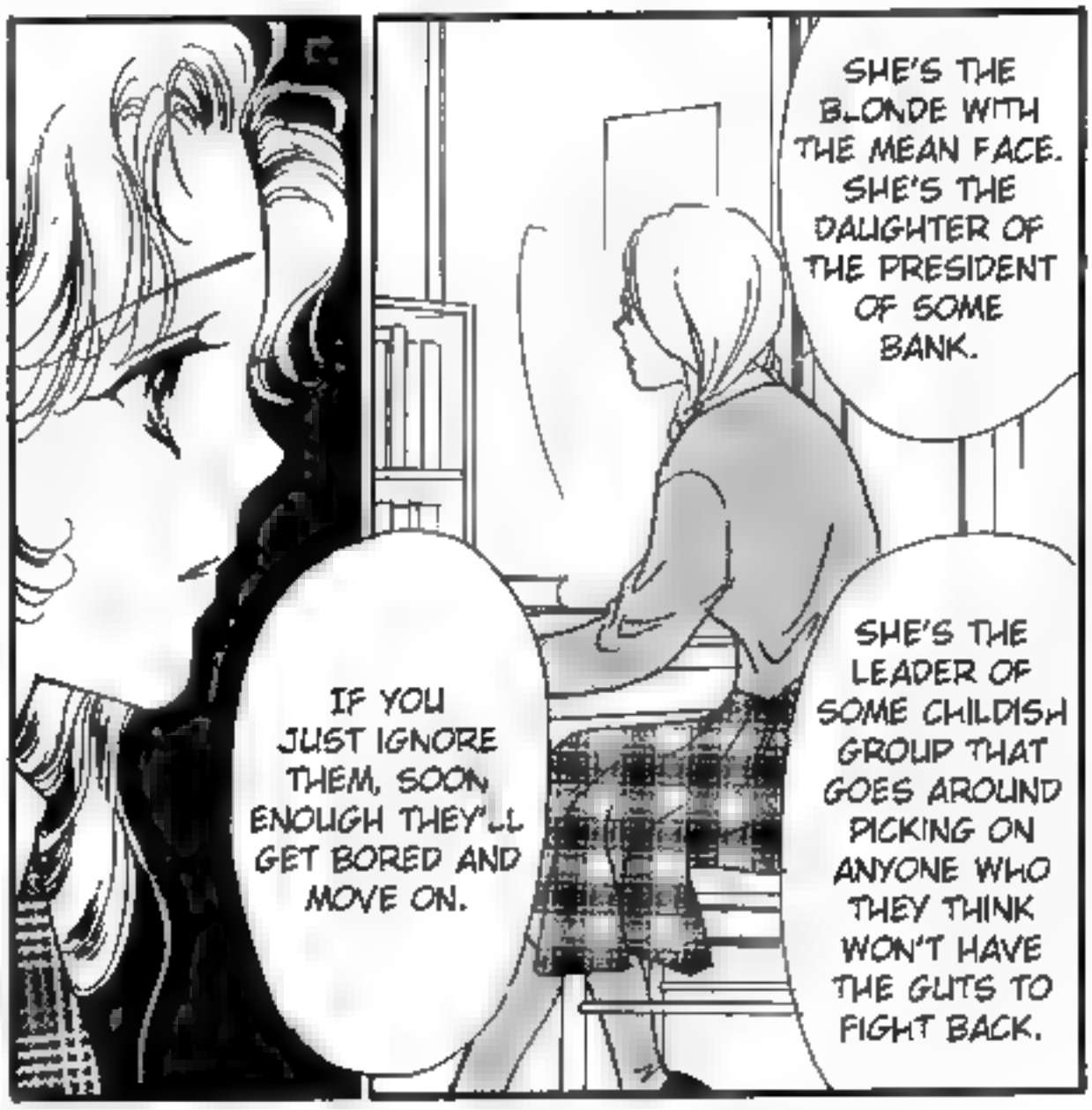
I'M EMILY.

NICE TO MEET YOU.

...

THEY CAN BE SO CRUEL TO THE NEWCOMERS.
SO PAMELA AND HER GANG DID A NUMBER ON YOU, HUH?
HUH,


PA... ME-A...?


IF YOU JUST IGNORE THEM, SOON ENOUGH THEY'LL GET BORED AND MOVE ON.
SHE'S THE BLONDE WITH THE MEAN FACE. SHE'S THE DAUGHTER OF THE PRESIDENT OF SOME BANK.
SHE'S THE LEADER OF SOME CHILDISH GROUP THAT GOES AROUND PICKING ON ANYONE WHO THEY THINK WON'T HAVE THE GUTS TO FIGHT BACK.

THIS IS THE MAP OF THE SCHOOL GROUNDS, AND THE LIST OF SCHOOL RULES

THEY'LL COME IN HANDY.

...WHAT IS THIS?

RUSTLE

-HERE

TAKE THIS.

I'M NOT A MEMBER OF PAMELA'S GANG.

BUT I DON'T HAVE THE FREE TIME TO BE HANGING OUT WITH THE LIKES OF YOU.

SO DON'T CAUSE ME TOO MUCH TROUBLE, GOT IT?

CHARLES...IS THIS WHAT SCHOOL IS LIKE?

IT'S SCARY... AND LONELY...

...DO I REALLY HAVE TO STAY HERE?

IT'S MORNING AL-
THE SUN'S READY?!
ALREADY UP?!
WHAT TIME IS IT?!
WHERE DID I PUT MY CLOCK?!
RUSTLE
OH NO!
NN...

IT MUST BE BECAUSE I COULDN'T GET ANY SLEEP UNTIL IT WAS ALMOST MORNING.

IT'S NOON...

OH NO.... I CAN'T BELIEVE I'M LATE FOR MY VERY FIRST DAY!

HM. I THINK THE CAFETERIA WAS THIS WAY

OH.

LOOKS LIKE THE PRINCESS HAS WOKEN.

...

clatter

rumble

I'M HUNGRY.

I DIDN'T GET ANYTHING TO EAT LAST NIGHT EITHER

NO ONE'S GOING TO BRING ANYTHING TO YOU HERE.

YOU HAVE TO GO AND GET IT YOURSELF!

SO SHE'S... PAMELA...

.....

ARE YOU STUPID OR WHAT?

DON'T WORRY ABOUT IT, I'LL GET IT FOR YOU.

CONSIDER IT MY APOLOGY FOR TEASING YOU YESTERDAY.

rustle

...

I HAVE TO GET IT MY-SELF ...?

AH...

HERE YOU GO.

T-THANK YOU...

WELL THAT'S A RELIEF... MAYBE SHE'S NOT SO BAD AFTER ALL!

AH!

Craft

ers

...HOW COULD SHE?!

LOOKING GOOD, PRINCESS.

dashes

HOW COULD SHE DO

SOMETHING SO CRUEL!

CHARLES...

—NICC_

CHARLES!!

click

London

OH...

GERALDINE?

I CAN'T TAKE IT ANYMORE, CHARLES!

-HELLO?

CHARLES?!

A CHILD...?

AH...

I'M SORRY ...IT'S JUST THAT...

UM...

NEXT SUNDAY DURING VISITATION HOURS?

WILL YOU COME VISIT ME...

WHY'RE YOU ACTING LIKE A CHILD ALL OF A SUDDEN?

WHAT CAN'T YOU TAKE ANYMORE?

AH...

I LOVE YOU, CHARLES ...

... PLEASE, TELL ME THAT YOU LOVE ME TOO.

REALLY?! THAT'S A PROMISE!

SURE.

SUNDAY? YEAH, SURE.

I LOVE YOU—

chackles

IF ONLY SUNDAY WOULD COME SOONER...

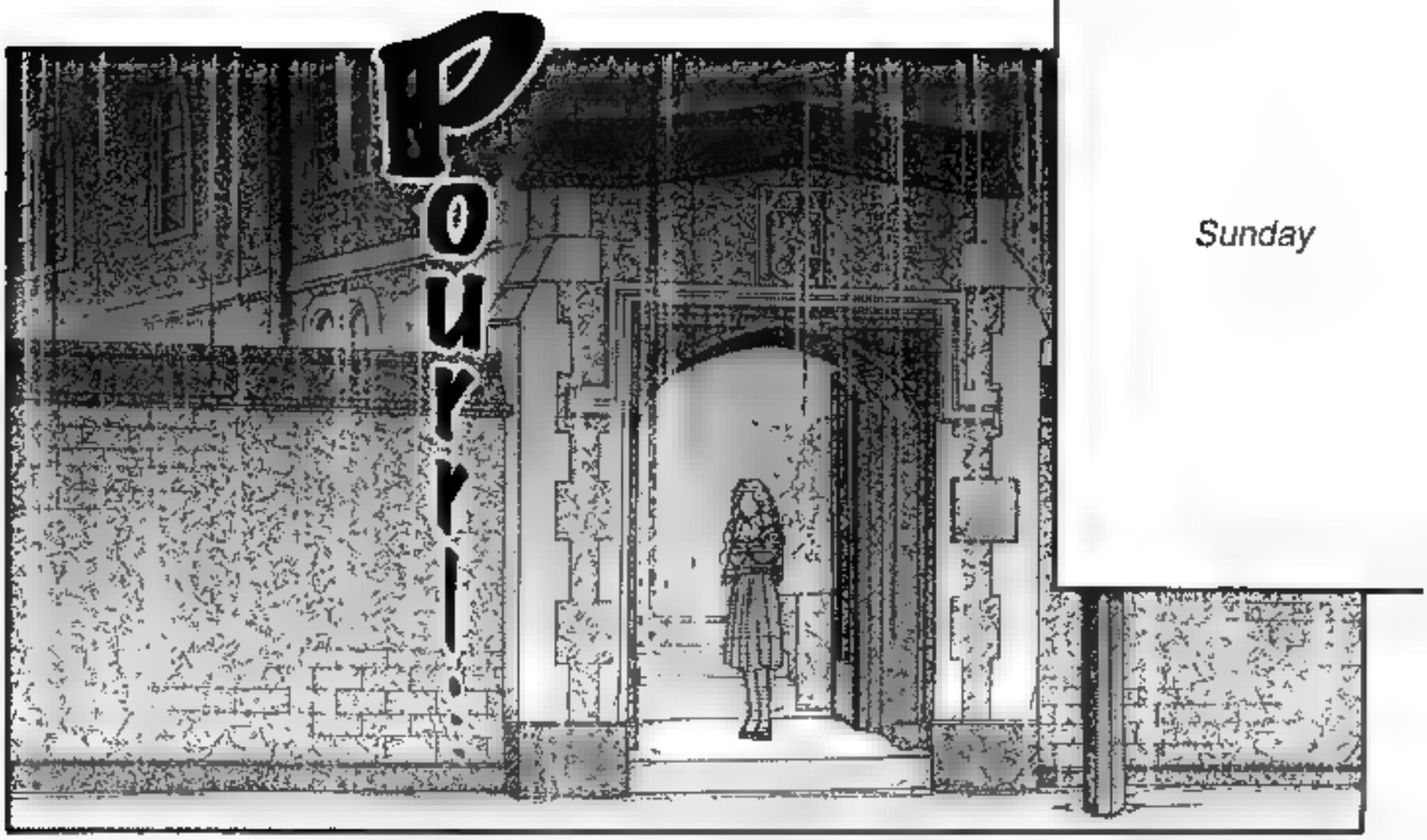
I WANT TO SEE YOU SO MUCH!

I'LL PUT UP WITH ANYTHING,

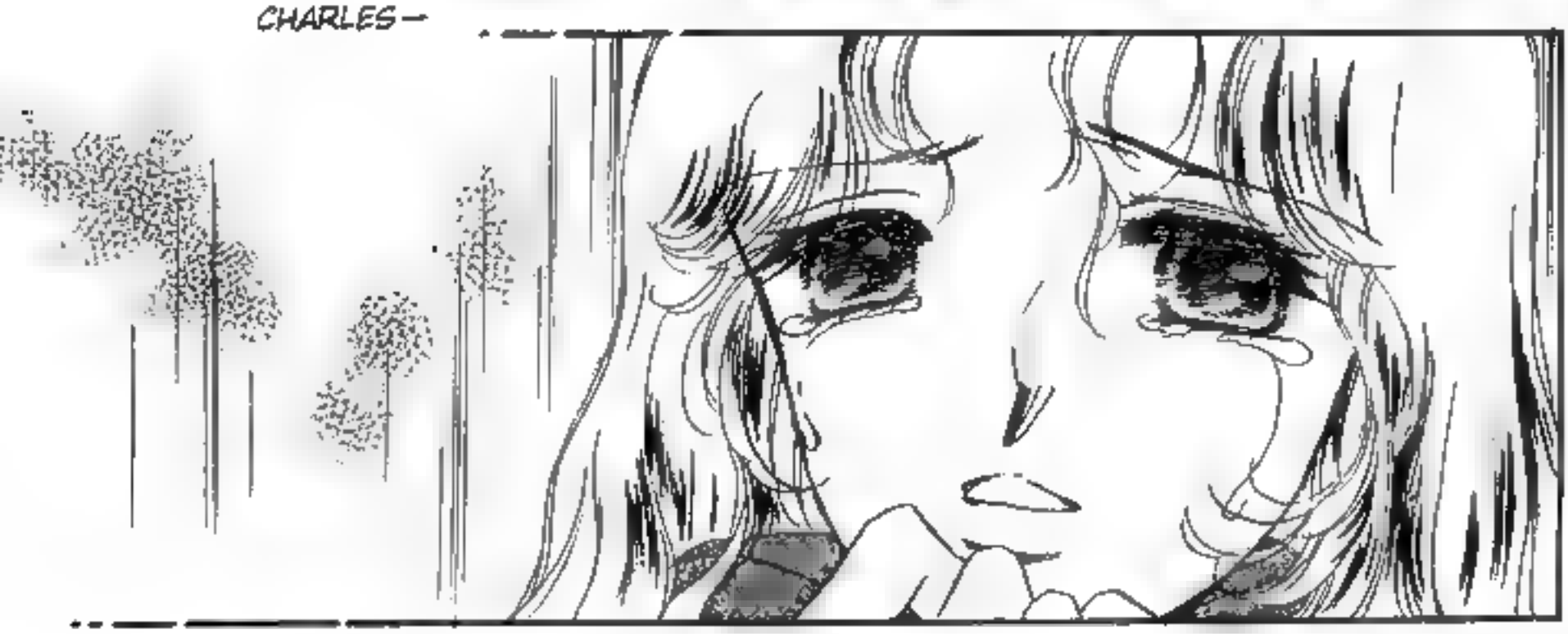
NO MATTER HOW TOUGH OR LONELY IT GETS.

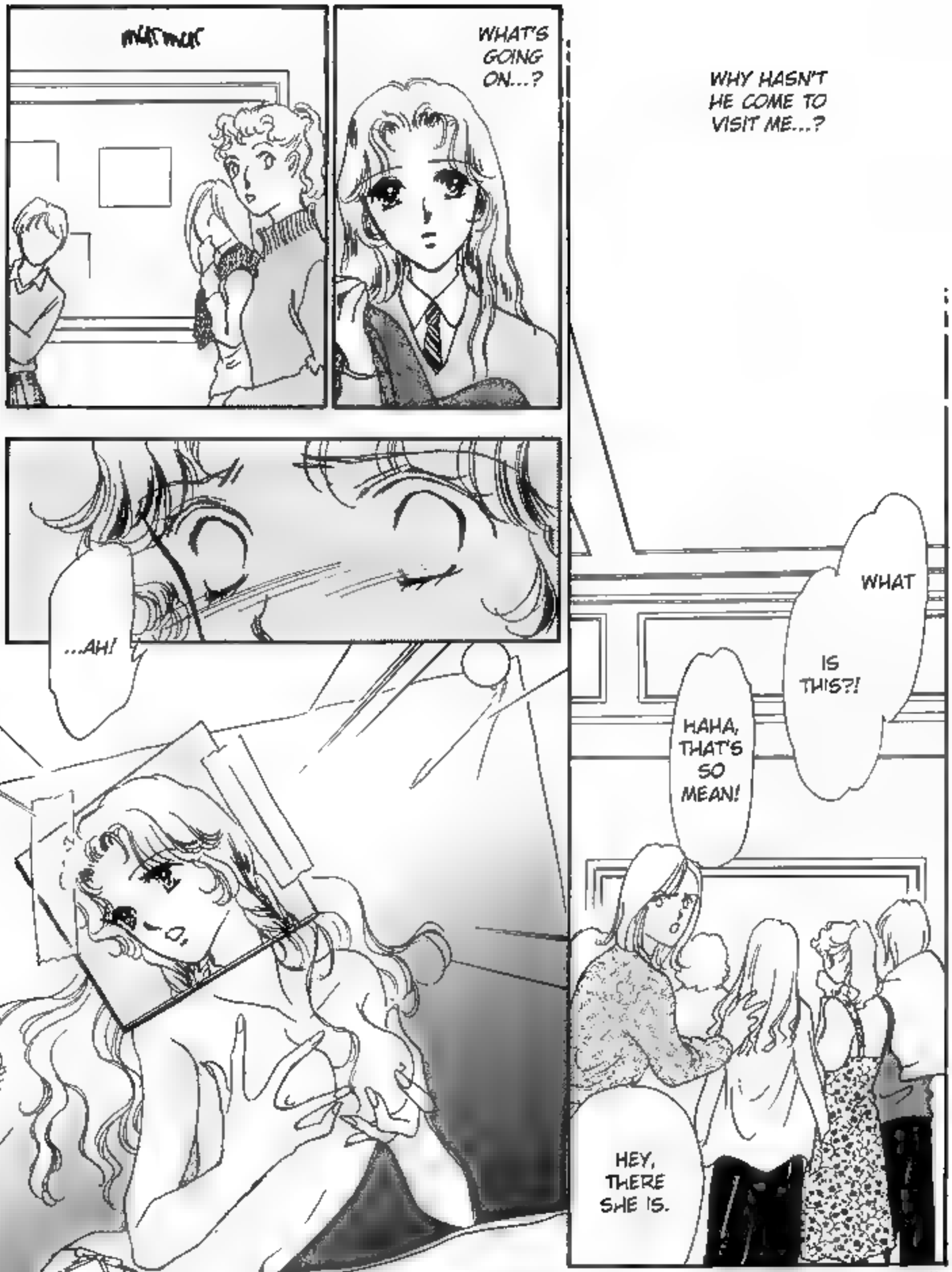
"I LOVE YOU—"

CHARLES...



CHARLES—





"SILVER" ②＊おわり＊女性セブン2000年34号～44号に掲載

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SILVER
CHAPTER 14

CREDITS

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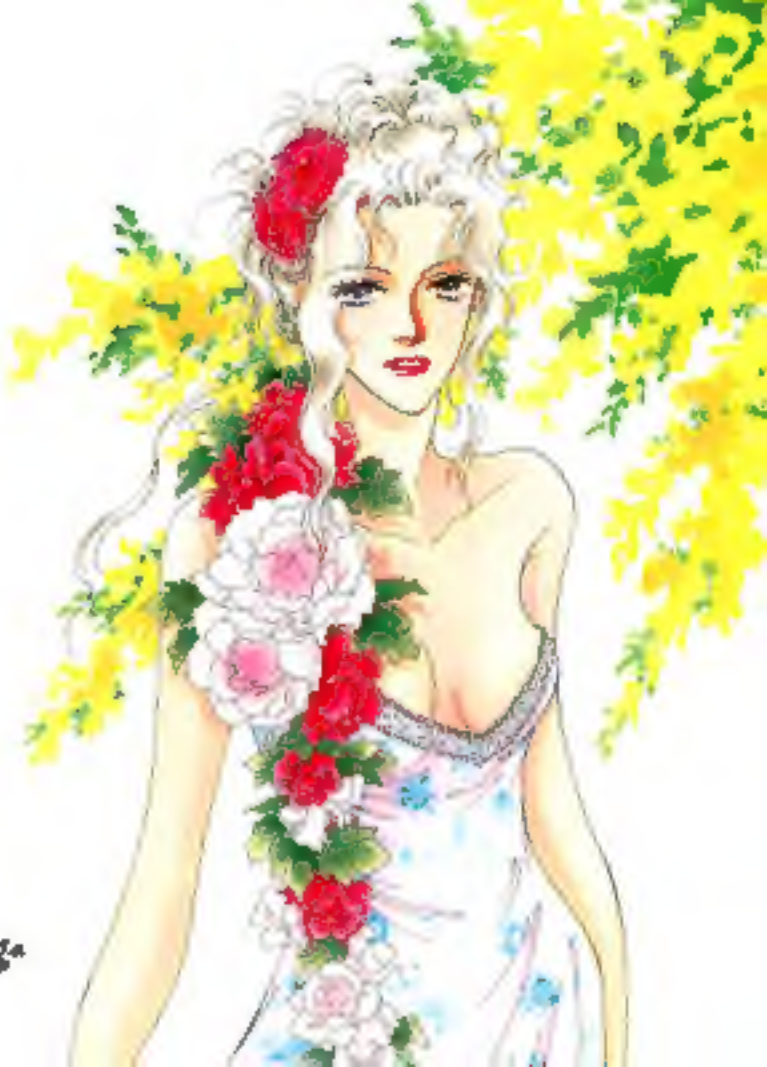

ISBN4-09-134853-X

C9979 ¥524E

9784091348531

定価：本体524円＋税

雑誌 46058－53　小学館

1929979005245

Silver

【作品紹介】

異性の女、シルバー・モンテーヌ。伝説の物語は、彼女がイギリスの名家の伯爵令嬢として、ジェラルディンと呼ばれていた少女時代にさかのぼる――。憧れの従兄・チャールズとの結婚を父に反対されたジェラルディンは駆け落ちを決意する。しかし、彼が本当に欲しかったのは、彼女の心ではなかった…。少女の運命が大きく傾く、急展開の第2巻。

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2
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【作者からのメッセージ】

最初はペコちゃん、それからタヌキ、ゴマフアザラシの赤ちゃん、これらは、いままでに私が似てるといわれたモノたちだ。もちろん「顔」ね、体型ではナイ。念のため(いや、近ごろはそれも固定できないが)。ところが最近別のものにも似てきたような気がする。ほら、飼い主はペットに…っていうでしょ。私のペット、2頭身でまるくて「食う寝る回す」やつ、そう、ハムスター、10匹もいればしょうがないかな(笑い)。

ブックデザイン=大泉詩平

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